Workshop Flow

1. Before shooting, discuss in groups the photographic themes to be conveyed.

2. Children learn the basics of camera operation.

3. The workshop goes out in the field and starts shooting a variety of subjects.

4. While taking pictures, the children interview the people who kindly agree to serve as subjects.

5. Share the photos and exchange ideas. Write captions to express their thought and feeling.

6. The children's voices are heard through photos at the exhibition and on the website.

Check the EYE SEE portal site and see more pictures taken by children in the EYE SEE workshop.

EYE SEE Portal site  www.sony.net/eyesee/

Providing tools to help children participate in the society

Sony provides tools for EYE SEE. Digital imaging equipment such as digital still camera and Memory Card are helping children to take a first step toward social participation.
About EYE SEE

The EYE SEE UNICEF Child Photography Workshop encourages visual literacy among children, and increases involvement in understanding and promoting positive social change. Sony has been supporting EYE SEE since 2006, and has been showcasing children’s photography and messages around the world.

Using digital photography, these workshops provide a mechanism for children to present, through imagery, their views on the world, and to communicate challenges that may otherwise be difficult to share with the wider community. It also provides an opportunity to learn a new creative medium of expression, and an opportunity for social participation.

The EYE SEE workshop supported by Sony brings together children to learn digital photography. By leveraging digital technology, Sony aims to be a part of the resolution of global issues such as ending poverty, achieving universal education, and others addressed as Millennium Development Goals (MDGs).

Sending messages from children to the world

These photos were taken by children in past workshops. They chose the photographic themes by themselves, such as recovery from disaster or the right to go to school. Photography overcomes linguistic barriers, and becomes their voices that speak out about hopes and challenges surrounding children in the society.

Please feel the “moment,” experience the “feeling” of the photographer and the model, and come to know the views of children that show you a different perspective of the world.

Hear the Voice of the next generation

Carlos Marcos, age 14

It has been burned in different parts, so teachers from school painted a scared and sad face on it to show nature’s suffering.

Rwanda, 2007

Bruce Mutabazi, age 13

She took her shoes off for the long wait to see the doctor.

Serbia, 2013

Argentina, 2013

Irena Vucic, age 14

I can see two loading shovels. I think they are removing rubble. The color of the flowers looks very beautiful in contrast to its background and I can see hope.

Japan(Tohoku), 2011

Flower at the town of Otsuchi.

Kaoru Sano, age 15

I think they are removing rubble. The color of the flowers looks very beautiful in contrast to its background and I can see hope.

Japan(Tohoku), 2011