

Supplemental Information of the Consolidated Financial Results for the Fourth Quarter Ended March 31, 2017 2016 年度第 4 四半期連結業績補足資料

April 28, 2017
Sony Corporation
ソニー株式会社

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Supplemental Financial Data 補足財務データ

The data and terminology hereinafter are presented in accordance with generally accepted accounting principles in the United States of America ("U.S. GAAP"). For further detail on terminology, please refer to the notes to the Consolidated Financial Statements on page F-14 and afterwards in Sony's Form 20-F for the fiscal year ended March 31, 2016.

Definitions of abbreviated names in the charts below are the following:

Official Names	Abbreviated Names	Official Names	Abbreviated Names
Mobile Communications segment	MC	Corporate	Corp.
Game & Network Services segment	G&NS	Corporate and elimination	Corp. Elim.
Imaging Products & Solutions segment	IP&S	All Other, Corporate and elimination	All Other, Corp.
Home Entertainment & Sound segment	HE&S	Consolidated total	Cons. total
Semiconductors segment	Semicon	Operating income	OI
Components segment	Compo	Property, plant and equipment	PP&E
Financial Services segment	Financial		

The data hereinafter is presented in accordance with the most recent realignment of the Segments and Categories (product categories containing sales to external customers). For details on this realignment, please refer to the notes to the Consolidated Financial Statements on page F-19 of the Consolidated Financial Results for the Fourth Quarter Ended March 31, 2017.

■ Average foreign exchange rates 期中平均為替レート

(Yen)	FY14	FY15					FY16				
		Q1	Q2	Q3	Q4	FY	Q1	Q2	Q3	Q4	FY
USD rate	109.9	121.3	122.2	121.4	115.4	120.1	108.1	102.4	109.3	113.7	108.4
EUR rate	138.8	134.2	135.9	133.0	127.2	132.6	122.1	114.3	117.8	121.1	118.8

■ Results by segment セグメント別業績

(Millions of yen)		FY14	FY15					FY16					FY17
			Q1	Q2	Q3	Q4	FY	Q1	Q2	Q3	Q4	FY	Apr FCT
MC	Sales	1,410,215	280,524	279,225	384,514	183,210	1,127,473	185,923	168,770	248,597	155,855	759,145	820,000
	OI	-217,574	-22,924	-20,601	24,148	-42,058	-61,435	415	3,698	21,218	-15,167	10,164	5,000
G&NS	Sales	1,388,029	288,589	360,682	587,088	315,534	1,551,893	330,379	319,880	617,699	381,841	1,649,799	1,890,000
	OI	48,104	19,459	23,920	40,168	5,121	88,668	44,031	18,992	50,028	22,502	135,553	170,000
IP&S	Sales	700,570	164,747	180,919	184,807	153,482	683,955	122,226	135,372	167,119	154,916	579,633	640,000
	OI	38,790	17,731	23,095	22,823	5,671	69,320	7,506	14,860	21,101	3,790	47,257	60,000
HE&S	Sales	1,238,057	253,149	289,065	401,992	214,836	1,159,042	235,919	234,877	353,425	214,783	1,039,004	1,120,000
	OI	24,102	10,923	15,763	31,151	-7,279	50,558	20,241	17,556	25,934	-5,227	58,504	58,000
Semicon	Sales	700,104	187,365	203,857	199,973	147,864	739,059	144,430	193,748	233,868	201,077	773,123	880,000
	OI	96,214	32,724	34,061	21,285	-73,570	14,500	-43,549	-4,184	27,166	12,756	-7,811	120,000
Compo	Sales	250,746	57,086	61,156	57,342	49,028	224,612	44,136	46,660	51,421	53,156	195,373	N.A.
	OI	-7,515	-2,298	-1,498	-32,728	-6,395	-42,919	-4,735	-36,639	-3,724	-15,347	-60,445	N.A.
Pictures	Sales	878,681	171,549	183,742	262,119	320,732	938,142	183,317	192,112	225,156	302,544	903,129	1,020,000
	OI	58,527	-11,687	-22,466	20,358	52,302	38,507	-10,640	3,207	-106,774	33,686	-80,521	39,000
Music	Sales	560,432	130,534	139,050	181,765	167,890	619,239	141,904	150,211	178,507	177,036	647,658	630,000
	OI	58,190	31,615	14,261	27,316	13,317	86,509	15,876	16,515	27,982	15,425	75,798	75,000
Financial	Revenue	1,083,629	279,386	210,732	322,043	260,908	1,073,069	232,719	260,510	319,142	275,133	1,087,504	1,170,000
	OI	193,307	45,972	41,175	52,220	17,176	156,543	48,547	33,563	28,996	55,318	166,424	170,000
All Other	Sales	385,557	77,478	84,499	96,338	73,881	332,196	60,249	58,716	82,368	65,645	266,978	N.A.
	OI	-94,172	-2,112	2,777	5,430	-4,428	1,667	-2,218	4,037	1,675	27,367	30,861	-197,000 ⁽¹⁾
Corp. Elim.	Sales	-380,140	-82,348	-100,187	-97,169	-63,264	-342,968	-68,003	-71,908	-79,803	-78,382	-298,096	N.A.
	OI	-129,425	-22,496	-22,469	-10,026	-52,730	-107,721	-19,282	-25,858	-1,230	-40,712	-87,082	(⁽¹⁾)
Cons. total	Sales	8,215,880	1,808,059	1,892,740	2,580,812	1,824,101	8,105,712	1,613,199	1,688,948	2,397,499	1,903,604	7,603,250	8,000,000
	OI	68,548	96,907	88,018	202,145	-92,873	294,197	56,192	45,747	92,372	94,391	288,702	500,000

⁽¹⁾ All Other + Corp. Elim.

■ Sales to customers by product category (to external customers) 製品カテゴリ別売上高（外部顧客に対するもの）

(Millions of yen)	FY14	FY15					FY16				
		Q1	Q2	Q3	Q4	FY	Q1	Q2	Q3	Q4	FY
MC	1,409,179	279,536	278,279	382,262	181,848	1,121,925	184,868	166,814	247,173	153,833	752,688
G&NS	1,292,146	265,898	341,082	565,220	307,575	1,479,775	310,768	304,848	596,997	368,955	1,581,568
Hardware	733,757	129,465	168,434	326,589	97,341	721,829	119,165	106,386	279,858	92,964	598,373
Network	351,467	105,801	111,534	152,067	159,916	529,318	145,558	146,609	212,701	210,056	714,924
Other	206,922	30,632	61,114	86,564	50,318	228,628	46,045	51,853	104,438	65,935	268,271
IP&S	696,888	163,514	179,070	183,029	151,618	677,231	120,365	134,037	165,260	151,837	571,499
Still and Video Cameras	478,099	110,050	116,155	121,751	80,821	428,777	75,529	81,471	110,962	83,872	351,834
Other	218,789	53,464	62,915	61,278	70,797	248,454	44,836	52,566	54,298	67,965	219,665
HE&S	1,235,686	252,487	288,201	400,564	213,833	1,155,085	234,915	233,901	351,983	213,416	1,034,215
TV	835,068	168,920	203,008	278,470	147,366	797,764	166,293	169,097	244,421	140,746	720,557
Audio & Video	396,814	81,311	85,162	121,975	66,498	354,946	68,307	64,547	106,916	72,001	311,771
Other	3,804	2,256	31	119	-31	2,375	315	257	646	669	1,887
Semicon	535,398	150,506	159,321	165,701	123,902	599,430	118,273	161,038	205,021	175,447	659,779
Compo	213,812	49,007	51,405	49,248	44,904	194,564	37,841	39,566	46,289	49,076	172,772
Pictures	876,314	171,420	183,586	259,800	321,021	935,827	183,123	192,026	224,771	301,310	901,230
Motion Pictures	434,253	58,175	91,152	149,140	148,888	447,355	75,332	93,952	96,427	143,662	409,363
TV Productions	252,456	50,975	42,333	54,863	121,944	270,115	44,193	51,424	73,044	103,225	271,886
Media Networks	189,605	62,270	50,101	55,797	50,189	218,357	63,608	46,650	55,300	54,423	219,981
Music	541,692	127,323	135,458	177,485	162,298	602,564	138,409	146,629	173,218	172,511	630,767
Recorded Music	383,350	89,328	90,567	131,637	101,186	412,718	89,706	89,757	114,833	94,652	388,948
Music Publishing	70,959	17,844	17,698	16,721	18,995	71,258	15,651	15,591	15,549	19,750	66,541
Visual Media & Platform	87,383	20,151	27,193	29,127	42,117	118,588	33,052	41,281	42,836	58,109	175,278
Financial (revenue)	1,077,604	277,689	209,035	320,368	259,227	1,066,319	230,909	258,703	317,342	273,330	1,080,284
All Other	297,648	58,612	61,119	71,105	50,268	241,104	47,095	42,225	63,644	49,380	202,344
Corp.	39,513	12,067	6,184	6,030	7,607	31,888	6,633	9,161	5,801	-5,491	16,104
Cons. total	8,215,880	1,808,059	1,892,740	2,580,812	1,824,101	8,105,712	1,613,199	1,688,948	2,397,499	1,903,604	7,603,250

■ Depreciation & amortization by segment セグメント別減価償却費及び償却費

(Millions of yen)	FY14	FY15					FY16				
		Q1	Q2	Q3	Q4	FY	Q1	Q2	Q3	Q4	FY
MC	24,128	6,196	6,011	6,049	5,930	24,186	5,151	4,776	5,071	4,796	19,794
G&NS	18,336	4,640	4,507	5,603	6,048	20,798	5,529	6,630	6,644	6,683	25,486
IP&S	31,946	7,098	6,907	6,535	7,072	27,612	6,085	6,130	6,412	6,815	25,442
HE&S	25,238	5,581	5,806	5,428	4,966	21,781	5,153	4,617	4,962	5,098	19,830
Semicon	78,474	21,950	24,825	25,786	28,403	100,964	25,306	26,071	24,620	26,331	102,328
Compo	11,599	2,745	2,705	2,682	1,038	9,170	880	678	242	162	1,962
Pictures	19,980	5,252	5,471	5,922	5,730	22,375	4,934	4,747	5,052	5,754	20,487
Music	14,644	4,181	4,624	4,650	4,340	17,795	3,687	3,686	4,070	4,681	16,124
Financial	66,223	16,521	24,044	16,005	45,700	102,270	24,363	17,988	9,999	-5,294	47,056
All Other, Corp.	64,056	12,857	12,134	12,415	12,734	50,140	12,469	12,180	11,422	12,468	48,539
Cons. total	354,624	87,021	97,034	91,075	121,961	397,091	93,557	87,503	78,494	67,494	327,048

■ Amortization of film costs 繰延映画制作費の償却費

(Millions of yen)	FY14	FY15					FY16				
		Q1	Q2	Q3	Q4	FY	Q1	Q2	Q3	Q4	FY
Amortization of film costs	272,941	63,356	55,313	81,974	98,944	299,587	61,229	61,608	67,702	106,966	297,505

■ Restructuring charges by segment セグメント別構造改革費用

(Millions of yen)	FY14	FY15					FY16				
		Q1	Q2	Q3	Q4	FY	Q1	Q2	Q3	Q4	FY
MC	5,791	8,052	4,258	2,636	6,692	21,638	322	-174	44	634	826
G&NS	7,272	15	-	120	-	135	110	-104	-	225	231
IP&S	7,339	44	16	4	140	204	7	10	157	466	640
HE&S	1,960	-57	5	555	704	1,207	12	1	529	210	752
Semicon	6,211	-30	34	26	-143	-113	3	-	-3	-9	-9
Compo	1,211	-	-	-	22	22	-	32,833	-	10,606	43,439
Pictures	1,918	49	121	-169	1,605	1,606	835	60	748	824	2,467
Music	2,114	77	258	104	1,429	1,868	110	708	837	1,935	3,590
Financial	-	-	-	-	-	-	-	-	-	-	-
All Other, Corp.	64,220	1,981	913	2,806	5,992	11,692	346	-758	2,773	5,918	8,279
Cons. total	98,036	10,131	5,605	6,082	16,441	38,259	1,745	32,576	5,085	20,809	60,215

■ Period-end foreign exchange rates 期末為替レート

(Yen)	FY15				FY16			
	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4
Period-end USD rates	122.5	120.0	120.5	112.7	102.9	101.1	116.5	112.2
Period-end EUR rates	137.2	135.0	131.8	127.7	114.4	113.4	122.7	119.8

■ Inventory by segment セグメント別棚卸資産

(Billions of yen)	FY15				FY16			
	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4
MC	129.6	149.9	120.4	84.5	88.6	105.9	87.9	79.5
G&NS	116.8	220.7	75.2	84.2	110.6	241.3	114.5	81.7
IP&S	84.6	80.5	75.0	64.9	67.0	71.1	78.1	62.9
HE&S	149.1	156.0	119.1	105.3	103.2	128.4	103.1	114.1
Semicon	158.4	185.5	214.2	224.7	229.7	214.2	189.7	203.6
Compo	39.3	40.9	40.8	36.5	37.1	11.7	12.6	11.4
Pictures	55.9	53.2	48.5	43.6	41.7	42.7	48.9	43.0
Music	14.7	15.8	16.3	14.1	14.2	15.8	17.2	14.4
All Other and Corp.	32.0	45.7	32.2	25.3	25.8	31.3	29.1	30.2
Cons. total	780.4	948.2	741.7	683.1	717.9	862.4	681.1	640.8

■ Film costs (balance) 繰延映画製作費（残高）

(Billions of yen)	FY15				FY16			
	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4
Film costs	353.2	384.7	357.6	301.2	310.3	320.9	369.2	336.9

■ Long-lived assets⁽²⁾ by segment セグメント別固定資産

(Billions of yen)	FY15	FY16			
		Q1	Q2	Q3	Q4
MC	84.6	74.3	70.9	69.4	66.0
G&NS	123.3	129.2	129.8	133.1	134.7
IP&S	61.9	58.9	60.3	61.8	61.6
HE&S	31.5	28.3	27.7	27.7	29.8
Semicon	419.4	389.3	379.7	370.8	354.0
Compo	17.2	17.8	2.1	1.9	3.1
Pictures	141.4	127.6	128.3	145.9	162.4
Music	240.6	226.8	226.6	243.7	237.7
Financial	47.8	47.4	52.0	51.4	52.0
All Other and Corp.	276.7	260.5	249.7	249.9	241.1
Cons. total	1,436.6	1,360.1	1,327.1	1,356.2	1,342.4

⁽²⁾ Long-lived assets include PP&E and intangible assets.

■ Goodwill by segment セグメント別営業権

(Billions of yen)	FY15	FY16			
		Q1	Q2	Q3	Q4
MC	3.3	3.3	3.3	3.3	3.3
G&NS	152.3	149.3	148.8	153.2	151.9
IP&S	8.3	8.0	7.9	8.2	8.2
HE&S	-	-	-	-	-
Semicon	49.6	48.0	47.6	48.8	48.0
Compo	7.2	6.9	4.3	4.5	4.4
Pictures	221.5	201.3	199.4	114.5	138.2
Music	161.8	148.7	151.1	168.3	166.1
Financial	2.3	2.4	2.4	2.4	2.4
All Other and Corp.	-	-	-	-	-
Cons. total	606.3	567.9	564.8	503.2	522.5

■ Research and development expenses by segment セグメント別研究開発費

(Billions of yen)	FY14	FY15	FY16	FY17
				Apr FCT
MC	91.0	78.1	54.9	N.A.
G&NS	89.1	91.9	95.6	
IP&S	66.0	61.5	58.6	
HE&S	49.3	44.8	47.3	
Semicon	96.0	120.4	117.6	
Compo	13.6	15.7	14.4	
Corporate R&D	34.7	31.3	44.4	
Cons. total	464.3	468.2	447.5	

■ Return on Invested Capital (ROIC) by segment セグメント別 ROIC

(Billions of yen)	FY16			FY17
	ROIC	Return ⁽³⁾	Invested Capital ⁽⁴⁾	Apr FCT ROIC
MC	3.7%	6.7	182.6	1.8%
G&NS	22.0%	89.5	407.6	27.1%
IP&S	22.2%	31.2	140.7	25.4%
HE&S	27.3%	38.6	141.5	23.8%
Semicon	-0.8%	-5.2	647.9	11.8%
Pictures	-6.2%	-52.9	858.2	3.0%
Music	15.2%	50.1	330.5	14.4%

⁽³⁾ Operating Income after tax. A 34% tax rate is applied to all segments.

⁽⁴⁾ The total of long-lived assets, goodwill, investment and inventory have been used for the MC, G&NS, IP&S, HE&S and Semicon. The total of equity and net debt have been used for the Pictures and Music segments (deposits in group companies are excluded from debt). The amount of inventory of MC, G&NS, IP&S, HE&S and Semicon and the invested capital of the Pictures and Music have been calculated by averaging the amount of each at five points in time – the beginning of the fiscal year and the end of each four quarters. The amount of long-lived assets, goodwill and investment of MC, G&NS, IP&S, HE&S and Semicon have been calculated by averaging the amount at the beginning and the end of the fiscal year.

■ **Additions to long-lived assets excluding Financial Services** 金融分野を除くソニー連結の固定資産の増加額

(Billions of yen)	FY14	FY15	FY16	FY17
				Apr FCT
Additions to PP&E	163.4	372.4	179.3	230
Additions to intangible assets	80.5	88.4	78.3	80
Total	243.9	460.9	257.6	310

■ **Depreciation and amortization excluding Financial Services** 金融分野を除くソニー連結の減価償却費及び償却費

(Billions of yen)	FY14	FY15	FY16	FY17
				Apr FCT
Depreciation of PP&E	164.7	177.8	167.4	170
Amortization of intangible assets	123.7	117.0	112.6	110
Total	288.4	294.8	280.0	280

■ **Unit sales of key products** 主要製品販売台数

(Million units)	FY14	FY15					FY16					FY17
		Q1	Q2	Q3	Q4	FY	Q1	Q2	Q3	Q4	FY	FY Apr FCT
Smartphones	39.1	7.2	6.7	7.6	3.4	24.9	3.1	3.5	5.1	2.9	14.6	16.5
PlayStation®4 hardware	14.8	3.0	4.0	8.4	2.3	17.7	3.5	3.9	9.7	2.9	20.0	18.0
Digital cameras ⁽⁵⁾	8.5	1.7	1.6	1.8	1.0	6.1	0.8	0.8	1.6	1.0	4.2	3.8
TVs	14.6	2.6	3.0	4.2	2.4	12.2	2.7	3.1	4.1	2.2	12.1	12.0

⁽⁵⁾ Digital cameras include compact digital cameras and interchangeable single-lens cameras.

Pictures Segment Supplemental Information

■ Pictures Segment Aggregated U.S. Dollar Information

Management analyzes the results of Sony Pictures Entertainment Inc. ("SPE") in U.S. dollars, so discussion of certain portions of its results is specified as being on "a U.S. dollar basis." The underlying U.S. dollar aggregated results, which differ from the U.S. dollar convenience translation information presented in the earnings release, and the change in U.S. dollars, are described below. The underlying U.S. dollar aggregated results for Pictures are not reflected in Sony's consolidated financial statements and are not measured in accordance with Generally Accepted Accounting Principles in the U.S. ("U.S. GAAP"). Sony does not believe that these measures are a substitute for the U.S. GAAP measures. However, Sony believes that disclosing the underlying U.S. dollar aggregated results provides additional useful analytical information to investors regarding the operating performance of Sony and the Pictures segment.

(Million USD)

Fiscal year ended March 31, 2017					
	1st quarter	2nd quarter	3rd quarter	4th quarter	Full Year
Sales and operating revenue	\$1,695	\$1,876	\$2,057	\$2,664	\$8,292
Operating income (loss)	(99)	32	(913) ⁽⁶⁾	298	(682) ⁽⁶⁾

Fiscal year ended March 31, 2016					
	1st quarter	2nd quarter	3rd quarter	4th quarter	Full Year
Sales and operating revenue	\$1,417	\$1,505	\$2,158	\$2,795	\$7,875
Operating income (loss)	(95)	(183)	168	456	346

■ Motion Pictures

- Motion Pictures Box Office for films released in North America during the fiscal year ended March 31, 2017⁽⁷⁾ (Million USD)

Title	Label	Release Date (Days in Release) ⁽⁸⁾	North America Box Office	International Box Office	Total
<i>Money Monster</i>	TriStar	5/13/2016 (84)	\$41	\$52	\$93
<i>The Angry Birds Movie</i>	Columbia	5/20/2016 (119)	\$108	\$242	\$350
<i>The Shallows</i>	Columbia	6/24/2016 (98)	\$55	\$64	\$119
<i>Ghostbusters</i>	Columbia	7/15/2016 (119)	\$128	\$101	\$229
<i>Sausage Party</i>	Columbia	8/12/2016 (133)	\$98	\$43	\$141
<i>Don't Breathe</i>	Screen Gems	8/26/2016 (119)	\$89	\$68 ⁽⁹⁾	\$157
<i>When The Bough Breaks</i>	Screen Gems	9/9/2016 (70)	\$30	\$1	\$31
<i>The Magnificent Seven</i>	Columbia	9/23/2016 (105)	\$93	\$63 ⁽⁹⁾	\$156
<i>Inferno</i>	Columbia	10/28/2016 (84)	\$34	\$186	\$220
<i>Arrival</i>	Stage 6 Films	11/11/2016 (119)	No Rights	\$58 ⁽⁹⁾	\$58
<i>Billy Lynn's Long Halftime Walk</i>	TriStar	11/11/2016 (35)	\$2	\$1 ⁽¹⁰⁾	\$3
<i>Passengers</i>	Columbia	12/21/2016 (101)	\$100	\$189 ⁽¹⁰⁾	\$289
<i>Underworld: Blood Wars</i>	Screen Gems	1/6/2017 (63)	\$30	\$51	\$81
<i>Resident Evil: The Final Chapter</i>	Screen Gems	1/27/2017 (63)	\$27	\$279 ⁽⁹⁾	\$306
<i>T2: Trainspotting</i>	TriStar	3/17/2017 (15) ⁽¹¹⁾	\$1	\$36	\$37
<i>Life</i>	Columbia	3/24/2017 (8) ⁽¹¹⁾	\$18	\$24 ⁽¹²⁾	\$42

⁽⁶⁾ Operating loss includes a \$962 million impairment charge of goodwill in the third quarter of the fiscal year ended March 2017.

⁽⁷⁾ Data as of March 31, 2017; Source (unless otherwise noted): Box Office Mojo for North America and International Box Office; International Box Office results will vary in any given quarter depending on the timing of release in each territory in which rights are owned; table includes Sony Pictures Classics' films with U.S. Box Office greater than \$10 million, if any; table also includes films of Stage 6 Films with international Box Office in the licensed territories greater than \$10 million, if any.

⁽⁸⁾ Days in North America theatrical release up to and including March 31, 2017.

⁽⁹⁾ Source: Sony Pictures Releasing International ("SPRI"); SPE has limited territory rights.

⁽¹⁰⁾ Source: SPRI; SPE has sold certain territory rights.

⁽¹¹⁾ Still being released in North America as of March 31, 2017.

⁽¹²⁾ Source: SPRI.

- Motion Pictures Box Office for films released in North America during the fiscal year ended March 31, 2016⁽¹³⁾ (Million USD)

Title	Label	Release Date (Days in Release) ⁽¹⁴⁾	North America Box Office	International Box Office	Total
<i>Paul Blart: Mall Cop 2</i>	Columbia	4/17/2015 (108)	\$71	\$37	\$108
<i>Aloha</i>	Columbia	5/29/2015 (63)	\$21	No Rights	\$21
<i>Insidious: Chapter 3</i>	TriStar	6/5/2015 (70)	No Rights	\$61 ⁽¹⁵⁾	\$61
<i>Pixels</i>	Columbia	7/24/2015 (108)	\$79	\$165	\$244
<i>Ricki and the Flash</i>	TriStar	8/7/2015 (66)	\$27	\$13	\$40
<i>War Room</i>	TriStar / AFFIRM	8/28/2015 (108)	\$68	\$0	\$68
<i>The Perfect Guy</i>	Screen Gems	9/11/2015 (84)	\$57	\$3	\$60
<i>Hotel Transylvania 2</i>	Columbia / Sony Pictures Animation	9/25/2015 (161)	\$170	\$299	\$469
<i>The Walk</i>	TriStar	9/30/2015 (40)	\$10	\$51	\$61
<i>Goosebumps</i>	Columbia	10/16/2015 (126)	\$80	\$76	\$156
<i>Spectre</i>	Columbia	11/6/2015 (143) ⁽¹⁶⁾	\$200	\$681	\$881
<i>The Night Before</i>	Columbia	11/20/2015 (56)	\$43	\$9	\$52
<i>Concussion</i>	Columbia	12/25/2015 (80)	\$34	\$13	\$47
<i>The 5th Wave</i>	Columbia	1/22/2016 (66) ⁽¹⁶⁾	\$34	\$72	\$106
<i>Pride and Prejudice and Zombies</i>	Screen Gems	2/5/2016 (24)	\$11	\$1 ⁽¹⁵⁾	\$12
<i>Risen</i>	TriStar / AFFIRM	2/19/2016 (41) ⁽¹⁶⁾	\$36	\$6	\$42
<i>The Brothers Grimsby</i>	Columbia	3/11/2016 (20) ⁽¹⁶⁾	\$7	\$19	\$26
<i>Miracles From Heaven</i>	Columbia / AFFIRM	3/16/2016 (15) ⁽¹⁶⁾	\$38	\$1	\$39

- Select films to be released in the U.S. during the twelve months ending March 31, 2018 (Release dates subject to change)

Total: 14 titles

Title	Talent	Expected Release Date	Label
<i>Smurfs: The Lost Village</i>	Mandy Patinkin, Demi Lovato, Rainn Wilson, Joe Manganiello	4/7/2017	Columbia / Sony Pictures Animation
<i>Rough Night</i>	Scarlett Johansson, Kate McKinnon, Paul W. Downs	6/16/2017	Columbia
<i>Baby Driver</i>	Ansel Elgort, Lily James, Kevin Spacey, Jamie Foxx	6/28/2017	TriStar
<i>Spider-Man: Homecoming</i>	Tom Holland, Michael Keaton, Marisa Tomei	7/7/2017	Columbia
<i>The Dark Tower</i>	Matthew McConaughey, Idris Elba, Abbey Lee	7/28/2017	Columbia
<i>The Emoji Movie</i>	T.J. Miller, James Corden, Ilana Glazer	8/4/2017	Columbia / Sony Pictures Animation
<i>All Saints</i>	John Corbett, Cara Buono, Barry Corbin	8/25/2017	Columbia / AFFIRM
<i>Flatliners</i>	Ellen Page, Diego Luna, Nina Dobrev, Kiefer Sutherland	9/29/2017	Columbia
<i>The Star</i>	Steven Yeun, Keegan-Michael Key, Oprah, Gina Rodriguez, Zachary Levi, Christopher Plummer	11/10/2017	Columbia / Sony Pictures Animation
<i>He's Out There</i>	Yvonne Strahovski, Justin Bruening, Abigail Pniowsky	12/1/2017	Screen Gems
<i>Jumanji</i>	Dwayne Johnson, Kevin Hart, Karen Gillan, Jack Black	12/22/2017	Columbia
<i>Proud Mary</i>	Taraji P. Henson, Danny Glover, Neal McDonough	1/26/2018	Screen Gems
<i>Cadaver</i>	Shay Mitchell, Stana Katic, Grey Damon	2/2/2018	Screen Gems
<i>Peter Rabbit</i>	James Corden, Rose Byrne, Domhnall Gleeson, Daisy Ridley	2/9/2018	Columbia / Sony Pictures Animation

- Select films to be released in the U.S. from April 1, 2018 onward (Release dates subject to change)

Total: 12 titles

Title	Expected Release Date	Label
<i>Slender Man</i>	5/18/2018	Screen Gems
<i>Barbie</i>	6/29/2018	Columbia
<i>Hotel Transylvania 3</i>	7/13/2018	Columbia / Sony Pictures Animation
<i>Holmes & Watson</i>	8/3/2018	Columbia
<i>The Equalizer 2</i>	9/14/2018	Columbia
<i>Goosebumps 2</i>	7/13/2018	Columbia
<i>Venom</i>	10/05/2018	Columbia
<i>The Girl in the Spider's Web</i>	10/19/2018	Columbia
<i>Bad Boys For Life</i>	11/9/2018	Columbia
<i>Animated Spider-Man</i>	12/21/2018	Columbia / Sony Pictures Animation
<i>Spider-Man: Homecoming 2</i>	7/5/2019	Columbia
<i>Vivo</i>	12/18/2020	Columbia / Sony Pictures Animation

⁽¹³⁾ Data as of March 31, 2016; Source (unless otherwise noted): Box Office Mojo for North America and International Box Office; International Box Office results will vary in any given quarter depending on the timing of release in each territory in which rights are owned; table includes Sony Pictures Classics' films with U.S. Box Office greater than \$10 million.

⁽¹⁴⁾ Days in North America theatrical release up to and including March 31, 2016.

⁽¹⁵⁾ Source: SPRI; SPE has limited territory rights.

⁽¹⁶⁾ Still being released in North America as of March 31, 2016.

- Top 10 Home Entertainment titles released during the fiscal years ended March 31, 2017 and 2016⁽¹⁷⁾
(Film, Television and Direct-to-Video releases, in order of U.S. release date)

For the fiscal year ended March 31, 2017	
Title	Release Date
<i>The 5th Wave</i>	5/3/2016
<i>Risen</i>	5/24/2016
<i>Miracles from Heaven</i>	7/12/2016
<i>The Angry Birds Movie</i>	8/16/2016
<i>Money Monster</i>	9/6/2016
<i>The Shallows</i>	9/27/2016
<i>Ghostbusters</i>	10/11/2016
<i>Sausage Party</i>	11/8/2016
<i>The Magnificent Seven</i>	12/20/2016
<i>Passengers</i>	3/14/2017

For the fiscal year ended March 31, 2016	
Title	Release Date
<i>The Wedding Ringer</i>	4/28/2015
<i>Chappie</i>	6/16/2015
<i>Paul Blart: Mall Cop 2</i>	7/14/2015
<i>Aloha</i>	8/25/2015
<i>Pixels</i>	10/27/2015
<i>War Room</i>	12/22/2015
<i>The Perfect Guy</i>	12/29/2015
<i>Hotel Transylvania 2</i>	1/12/2016
<i>Goosebumps</i>	1/26/2016
<i>Concussion</i>	3/29/2016

- Select Home Entertainment titles to be released during the quarter ending June 30, 2017
(In order of scheduled U.S. release date) (Release dates subject to change)

For the quarter ending June 30, 2017			
Title	Expected Release Date	Title	Expected Release Date
<i>Mad Families</i>	4/11/2017	<i>Outsiders, Season 2</i>	5/23/2017
<i>Underworld: Blood Wars</i>	4/25/2017	<i>Life</i>	6/20/2017
<i>Resident Evil: The Final Chapter</i>	5/16/2017	<i>T2: Trainspotting</i>	6/27/2017

■ Television Productions

- Television Series with an original broadcast on a U.S. linear network⁽¹⁸⁾ during the quarters ended March 31, 2017 and 2016⁽¹⁹⁾

For the quarter ended March 31, 2017				For the quarter ended March 31, 2016			
Series	Season	Network		Series	Season	Network	
<i>Dr. Ken</i>	2	ABC		<i>Better Call Saul</i>	2	AMC	
<i>Imaginary Mary</i>	1	ABC		<i>Beyond the Tank</i>	2	ABC	
<i>Kevin Can Wait</i>	1	CBS		<i>Chain Reaction</i>	1	GSN	
<i>Outsiders</i>	2	WGN America		<i>Dr. Ken</i>	1	ABC	
<i>Shark Tank</i>	8	ABC		<i>Outsiders</i>	1	WGN America	
<i>The Blacklist</i>	4	NBC		<i>Shark Tank</i>	7	ABC	
<i>The Blacklist: Redemption</i>	1	NBC		<i>Talking Saul</i>	1	AMC	
<i>The Goldbergs</i>	4	ABC		<i>The Blacklist</i>	3	NBC	
<i>Timeless</i>	1	NBC		<i>The Goldbergs</i>	3	ABC	
<i>Underground</i>	2	WGN America		<i>Underground</i>	1	WGN America	
<i>Days of Our Lives</i>	52	NBC		<i>Unforgettable</i>	4	A&E	
<i>The Young and the Restless</i>	44	CBS		<i>Days of Our Lives</i>	51	NBC	
<i>The Dr. Oz Show</i>	8	First Run Syndication ⁽²⁰⁾		<i>The Young and the Restless</i>	43	CBS	
<i>Jeopardy!</i>	33	First Run Syndication ⁽²⁰⁾		<i>The Dr. Oz Show</i>	7	First Run Syndication ⁽²⁰⁾	
<i>Wheel of Fortune</i>	34	First Run Syndication ⁽²⁰⁾		<i>Jeopardy!</i>	32	First Run Syndication ⁽²⁰⁾	
				<i>Wheel of Fortune</i>	33	First Run Syndication ⁽²⁰⁾	

- Television Series with a new season to premiere on a U.S. linear network⁽¹⁸⁾ from April 1, 2017 onward⁽¹⁹⁾
(Releases subject to change)

Airing after April 1, 2017					
Series	Season ⁽²¹⁾	Network	Series	Season ⁽²¹⁾	Network
<i>\$100,000 Pyramid</i>	2	ABC	<i>The Night Shift</i>	4	NBC
<i>Better Call Saul</i>	3	AMC	<i>Days of Our Lives</i>	53	NBC
<i>Daytime Divas</i>	1	VH1	<i>The Young and the Restless</i>	45	CBS
<i>Outlander</i>	3,4	Starz	<i>The Dr. Oz Show</i>	9	First Run Syndication ⁽²⁰⁾
<i>Preacher</i>	2	AMC	<i>Jeopardy!</i>	34	First Run Syndication ⁽²⁰⁾
<i>The Gong Show</i>	1	ABC	<i>Wheel of Fortune</i>	35	First Run Syndication ⁽²⁰⁾

⁽¹⁷⁾ Reflects top 10 titles released during the fiscal years ended March 31, 2017 and 2016, respectively, based on gross revenues earned from DVD, Blu-ray™ and Digital Distribution. Digital Distribution includes electronic sell-through, electronic video-on-demand, cable video-on-demand, hotel pay-per-view and satellite.

⁽¹⁸⁾ Linear networks include free, basic or pay television.

⁽¹⁹⁾ Series produced or co-produced by SPE's television production operations; series independently produced or co-produced by SPE's Media Networks are not included.

⁽²⁰⁾ First Run Syndication series are originally produced for and aired on local television stations throughout the U.S.

⁽²¹⁾ Only reflects the next season(s) that has been committed to by the network.

- Select Television Series in U.S. off-network syndication⁽²²⁾

As of March 31, 2017		
<i>Better Call Saul</i>	<i>RULES OF ENGAGEMENT</i>	<i>The Blacklist</i>
<i>Breaking Bad</i>	<i>Seinfeld</i>	<i>The Goldbergs</i>
<i>Outlander</i>	<i>Shark Tank</i>	<i>The King of Queens</i>

- Television Series with an original broadcast on a digital platform⁽²³⁾ during the quarters ended March 31, 2017 and 2016⁽²⁴⁾

For the quarter ended March 31, 2017			For the quarter ended March 31, 2016		
Series	Season	Network	Series	Season	Network
<i>Blue Demon</i>	1	Blim	<i>Mad Dogs</i>	1	Amazon
<i>One Day at a Time</i>	1	Netflix	<i>Sports Jeopardy!</i>	2	Crackle
<i>Pls Like</i>	1	YouTube			
<i>Sneaky Pete</i>	1	Amazon			
<i>SuperMansion</i>	2	Crackle			

- Television Series with a new season to premiere on a digital platform⁽²³⁾ from April 1, 2017 onward⁽²⁴⁾
(Releases subject to change)

Airing after April 1, 2017					
Series	Season ⁽²⁵⁾	Network	Series	Season ⁽²⁵⁾	Network
<i>Atypical</i>	1	Netflix	<i>The Crown</i>	2	Netflix
<i>Bloodline</i>	3	Netflix	<i>Shut Eye</i>	2	Hulu
<i>Electric Dreams</i>	1	Amazon	<i>Sneaky Pete</i>	2	Amazon
<i>Future Man</i>	1	Hulu	<i>The Last Tycoon</i>	1	Amazon
<i>One Day at a Time</i>	2	Netflix	<i>The Tick</i>	1	Amazon

- Television Series with an original broadcast on a non-U.S. linear network⁽²⁶⁾ during the quarters ended March 31, 2017 and 2016⁽²⁷⁾

For the quarter ended March 31, 2017				For the quarter ended March 31, 2016			
Series	Season	Network	Territory	Series	Season	Network	Territory
Europe, Middle East and Africa:				Europe, Middle East and Africa:			
<i>Newlywed Game</i>	22	France 2	France	<i>Newlywed Game</i>	21	France 2	France
<i>Bangers & Cash</i>	4/5	VOX	Germany	<i>Wish List (Win Your Wish List)</i>	2	TF1	France
<i>Der Lehrer</i>	5	RTL	Germany	<i>Bangers & Cash</i>	4	VOX	Germany
<i>Heldt</i>	4	ZDF	Germany	<i>Der Lehrer</i>	4	RTL	Germany
<i>Wheel of Fortune</i>	2	RTL plus	Germany	<i>Das NRW-Duell</i>	10	WDR	Germany
<i>Dance Dance Dance</i>	1	Fox Life	Italy	<i>The Voice</i>	4	Rai2	Italy
<i>Everybody Loves Raymond</i>	7/8	CTC	Russia	<i>Top Gear Italia</i>	1	Sky Uno	Italy
<i>Midwives</i>	1	Rossiya 1	Italy	<i>White Collar Brawlers</i>	1	Cielo - Sky	Italy
<i>Parenting for Idiots</i>	1	Channel 4	United Kingdom	<i>Everybody Loves Raymond</i>	6	CTC	Russia
<i>Carjackers</i>	1	E4	United Kingdom	<i>Can't Touch This</i>	1	BBC1	United Kingdom
<i>Beauty Queen and Single</i>	1	BBCNI	United Kingdom	<i>Win Your Wish List</i>	2	BBC1	United Kingdom
<i>The Halcyon</i>	1	ITV	United Kingdom	<i>Natural Born Winners</i>	1	BBC2	United Kingdom
<i>The Replacement</i>	1	BBC1	United Kingdom	<i>The Inspectors Are Coming</i>	1	ITV	United Kingdom
Latin America:				Latin America:			
<i>Are You the One?</i>	3	MTV	Brazil	<i>Anonima</i>	1	RCN	Colombia
<i>Rosario Tijeras</i>	1	TV Azteca	Mexico	<i>Escape Perfecto (Raid The Cage)</i>	3	TV Azteca	Mexico
<i>El Comandante</i>	1	RCN	Colombia	<i>La Querida del Centauro</i>	1	Telemundo	US Hispanic
<i>Enamorandonos (Love is Calling)</i>	1	TV Azteca	Mexico	<i>El Dandy</i>	1	TNT	Pan-Regional
<i>Que Camello (Comedians at Work)</i>	2	Caracol	Colombia	<i>Que Camello (Comedians at Work)</i>	1	Caracol	Colombia
<i>Hilo de Sangre Azul</i>	1	RCN	Colombia	<i>Descarate Sin Evadir</i>	2	RCN	Colombia
				<i>Are You The One?</i>	2	MTV	Brazil
Asia and Australia:				Asia and Australia:			
<i>House Husbands</i>	5	Nine	Australia	<i>Xin Hun Gong Yu (Mad About You)⁽²⁸⁾</i>	1	Dragon TV	China

⁽²²⁾ Off-network syndication series have previously aired on linear U.S. networks and are re-airing on other U.S. linear platforms.

⁽²³⁾ Digital platforms include advertising supported video-on-demand and subscription video-on-demand. The network has multi-territory rights to the series, unless otherwise noted.

⁽²⁴⁾ Series produced or co-produced by SPE's television production operations; series independently produced or co-produced by SPE's Media Networks are not included.

⁽²⁵⁾ Only reflects the next season(s) that has been committed to by the network.

⁽²⁶⁾ Linear networks include free, basic or pay television.

⁽²⁷⁾ Series produced or co-produced by SPE's television production operations; series independently produced or co-produced by SPE's Media Networks are not included.

⁽²⁸⁾ Series owned by Huaso Film & TV Digital Production Company, an SPE and CCTV6 joint venture, that is owned by 49% by SPE.

■ Media Networks

- Television and Digital Channels as of March 31, 2017

As of March 31, 2017					As of March 31, 2016
Television and Digital Channels ⁽²⁹⁾	Country / Region	Launch Year ⁽³⁰⁾	Sony's Ownership	Number of Subscribers ⁽³¹⁾ (mil.)	Number of Subscribers ⁽³¹⁾ (mil.)
Europe, Middle East and Africa:					
<i>AXN Iberia</i>	Spain, Portugal, Angola, Mozambique, Cape Verde	1998	100%	9.3	8.6
<i>AXN White Iberia</i>	Spain, Portugal, Angola, Mozambique, Cape Verde	2006	100%	8.1	8.0
<i>AXN Black</i>	Portugal, Angola, Mozambique, Cape Verde	2011	100%	3.6	3.6
<i>AXN Central Europe</i> ⁽³²⁾	Bulgaria, Czech Republic, Slovakia, Poland, Romania, Hungary, Adria	2003	100%	41.2	38.7
<i>AXN SPIN Central Europe</i>	Poland, Romania	2012	100%	7.7	7.0
<i>AXN Italy</i>	Italy	2005	100%	4.3	4.3
<i>AXN Sci-Fi Italy</i>	Italy	2010	100%	4.3	4.3
<i>AXN Germany</i>	Austria, Germany, Switzerland	2004	100%	3.3	6.2
<i>Animax Germany</i>	Austria, Germany, Switzerland	2007	100%	0.3	3.1
<i>Sony Channel Germany</i> ⁽³³⁾	Austria, Germany, Switzerland	2013	100%	0.9	0.8
<i>Sony MAX Africa</i>	South Africa	2007	100%	7.2	7.1
<i>Sony Channel Africa</i>	South Africa	2007	100%	7.6	7.3
<i>Sony Sci-Fi Russia</i>	Russia, CIS, Georgia, Ukraine	2007	88%	9.0	10.3
<i>Sony Channel Russia</i> ⁽³⁴⁾	Russia, CIS, Georgia, Ukraine	2009	88%	12.1	13.4
<i>Sony Channel Baltics</i> ⁽³⁴⁾	Estonia, Latvia, Lithuania	2010	88%	1.3	1.3
<i>Sony Turbo Russia</i>	Russia, CIS, Georgia, Ukraine	2012	88%	3.5	3.6
<i>Sony Turbo Baltics</i>	Estonia, Latvia, Lithuania	2012	88%	0.8	0.7
<i>Sony Channel UK</i>	United Kingdom, Malta	2011	100%	15.7	15.4
<i>Movies4Men UK</i>	United Kingdom, Malta	2012	100%	14.8	11.0
<i>Sony Movie Channel UK</i>	United Kingdom, Malta	2012	100%	14.8	11.0
<i>Movie Mix</i> ⁽³⁵⁾	United Kingdom	2012	100%	N/A	11.0
<i>CSC Media Group</i>	United Kingdom	2007	100%	166.3	165.1
<i>Viva</i>	Israel	1999	50%	1.5	1.4
<i>Viva Plus</i>	Israel	2011	50%	1.0	0.8
<i>Film 1</i>	Netherlands	2006	100%	0.9	1.0
<i>Viasat 3</i>	Hungary	2000	100%	3.5	3.3
<i>Viasat 6</i>	Hungary	2008	100%	2.9	2.7
<i>Planet Pembe</i> ⁽³⁶⁾	Turkey	2011	51%	15.4	N/A
<i>Planet Turk</i> ⁽³⁶⁾	Turkey	2011	51%	15.4	N/A
<i>Planet Mutfak</i> ⁽³⁶⁾	Turkey	2011	51%	18.1	N/A
<i>Planet Cocuk</i> ⁽³⁶⁾	Turkey	2011	51%	18.1	N/A
Latin America:					
<i>Canal Sony Latin America</i>	Mexico, Central America, South America (excluding Brazil), the Caribbean Basin islands	1995	100%	46.9	44.4
<i>AXN Latin America</i>	Mexico, Central America, South America (excluding Brazil), the Caribbean Basin islands	1999	100%	37.4	35.5
<i>Lifetime Latin America</i> ⁽³⁷⁾	Mexico, Central America, South America (excluding Brazil), the Caribbean Basin islands	2005	0%	N/A	22.3
<i>Crackle Latin America</i>	Pan-Regional Latin America	2012	100%	N/A	N/A
<i>Canal Sony Brazil</i>	Brazil	1996	100%	17.5	15.6
<i>AXN Brazil</i>	Brazil	1999	100%	14.5	13.8
<i>Lifetime Brazil</i> ⁽³⁷⁾	Brazil	2005	0%	N/A	5.5
<i>Crackle Brazil</i>	Brazil	2012	100%	N/A	N/A

Note: N/A means there are or were no subscribers.

⁽²⁹⁾ Individual channels may have more than one feed; total channel feeds were 187 as of March 31, 2017.

⁽³⁰⁾ Launch year represents the year the first iteration of the channel was launched in its first territory.

⁽³¹⁾ Subscriber numbers are SPE estimates.

⁽³²⁾ Includes AXN Black and AXN White.

⁽³³⁾ Channel rebranded from SET Germany to Sony Channel Germany on December 15, 2016.

⁽³⁴⁾ Channels SET Russia and SET Baltics rebranded to Sony Channel Russia and Sony Channel Baltics, respectively, on February 1, 2017.

⁽³⁵⁾ Movie Mix closed on January 10, 2017.

⁽³⁶⁾ SPE acquired 51% of Planet TV in July 2016 and comprises the following: Planet Pembe, Planet Turk, Planet Mutfak, and Planet Cocuk.

⁽³⁷⁾ SPE sold their interests in Lifetime Latin America and Lifetime Brazil in April 2016.

As of March 31, 2017					As of March 31, 2016
Television and Digital Channels ⁽³⁸⁾	Country / Region	Launch Year ⁽³⁹⁾	Sony's Ownership	Number of Subscribers ⁽⁴⁰⁾ (mil.)	Number of Subscribers ⁽⁴⁰⁾ (mil.)
Asia and Australia:					
<i>India Channels</i> ⁽⁴¹⁾	India, North America, Europe, the Pacific, SE Asia, Australia, Middle East and Africa	1995	100%	914.6 ⁽⁴²⁾	769.9 ⁽⁴²⁾
<i>AXN Asia</i>	Taiwan, Vietnam, Malaysia, Indonesia, Hong Kong, Singapore, and other parts of East and SE Asia	1997	100%	21.2	20.2
<i>Animax Asia</i>	SE Asia, Taiwan, Hong Kong, S. Asia, Philippines, Pakistan, Thailand	2004	100%	11.7	11.2
<i>Sony Channel Asia</i>	Thailand, Singapore, other parts of East Asia	2007	100%	1.8	2.0
<i>ONE</i>	Malaysia, Indonesia, Singapore, Brunei	2010	100%	3.3	2.6
<i>AXN Japan</i>	Japan	1998	65%	7.4	7.6
<i>Animax Japan</i>	Japan	1998	50%	8.6	8.9
<i>Kids Station</i>	Japan	1993	51%	8.1	N/A
<i>AXN Mystery Japan</i>	Japan	2008	100%	6.9	6.1
<i>Star Channel Japan</i>	Japan	1986	25%	1.2	1.3
<i>AXN Korea</i>	South Korea	2011	49%	18.7	17.9
<i>Animax Korea</i>	South Korea	2006	100%	23.4	21.7
<i>FMN</i>	Indonesia	2006	50%	0.5	0.6
<i>Crackle Australia</i>	Australia	2010	100%	N/A	N/A
<i>GEM</i>	Vietnam	2014	100%	1.8	1.5
<i>GEM Asia</i>	Cambodia, Hong Kong, Indonesia, Thailand	2015	65%	0.7	0.3
North America:					
<i>GSN</i>	U.S.	1994	58%	68.5	79.0
<i>Crackle U.S.</i>	U.S.	2009	100%	N/A	N/A
<i>Crackle Canada</i>	Canada	2010	100%	N/A	N/A
<i>Sony Movie Channel U.S.</i>	U.S.	2010	100%	5.7	5.6
<i>CineSony</i>	U.S.	2012	100%	3.6	3.4
<i>Hollywood Suite 90s Movies</i>	Canada	2012	47%	0.3	0.2
<i>Hollywood Suite 2000s Movies</i>	Canada	2012	47%	0.3	0.2
<i>getTV</i>	U.S.	2014	100%	49.7	45.3

Note: N/A means there are or were no subscribers.

Since December 31, 2016, SPT Media Networks has launched two channels in India (Sony BBC Earth and Sony ROX HD) and, on February 28, 2017, completed the first phase of a two-phase acquisition of TEN Sports Network, including TEN 1, TEN 1 HD, TEN 2, TEN 3 and TEN Golf HD (the "TEN Sports Channels"). In the UK, TruTV was acquired (accounted for under CSC Media Group), and Movie Mix ceased to broadcast. In Japan, SPT Media Networks contributed its ownership interest in ANIMAX Japan to a new joint venture with Mitsui, who contributed its majority ownership interest in Kids Station to the new joint venture.

Number of Channels and Subscribers (Total)

	As of March 31, 2017	As of March 31, 2016
Number of Channels (Total)	100	90
Number of Subscribers ⁽⁴⁰⁾ (Total) (mil.)	Approx. 1,687.2 ⁽⁴²⁾	Approx. 1,493.6 ⁽⁴²⁾

⁽³⁸⁾ Individual channels may have more than one feed; total channel feeds were 187 as of March 31, 2017.

⁽³⁹⁾ Launch year represents the year the first iteration of the channel was launched in its first territory.

⁽⁴⁰⁾ Subscriber numbers are SPE estimates.

⁽⁴¹⁾ India Channels comprise the following: SET, MAX, SAB, PIX, ATHH, MIX, SIX, AXN, PAL, MAX 2, SONY ESPN (rebranded from KIX in January 2016), WAH, Sony Le PLEX, Sony BBC Earth, Sony ROX HD, ANIMAX India and the TEN Sports Channels; however, due to the recent acquisition of TEN Sports Network, subscribers for the TEN Sports Channels were not included. The first of the India Channels was launched in 1995 with the others launched at various times thereafter. International subscribers (subscribers from outside of India) account for 2.4 million and 2.1 million of the totals noted for March 31, 2017 and 2016, respectively.

⁽⁴²⁾ In previous quarters, subscribers for ANIMAX and SONY ESPN (formerly KIX) channels were erroneously left out of the total India Channels subscriber count. Total subscribers for the India Channels as of March 31, 2016 have been restated to incorporate the subscriber numbers for ANIMAX and SONY ESPN (formerly KIX).

Music Segment Supplemental Information

■ Recorded Music

- Recorded Music Revenue breakdown of physical, digital and other revenues

(Millions of yen)	FY14	FY15					FY16				
		Q1	Q2	Q3	Q4	FY	Q1	Q2	Q3	Q4	FY
Physical	158,816	33,245	30,549	59,627	32,718	156,139	28,858	30,685	44,965	26,474	130,982
Download ⁽⁴³⁾	90,206	20,937	20,004	24,766	20,587	86,294	16,611	13,689	14,737	14,378	59,415
Streaming ⁽⁴⁴⁾	73,039	22,128	24,866	31,200	32,016	110,210	30,667	31,494	40,652	37,794	140,607
Digital	163,245	43,065	44,870	55,966	52,603	196,504	47,278	45,183	55,389	52,172	200,022
Other ⁽⁴⁵⁾	61,289	13,018	15,148	16,044	15,865	60,075	13,570	13,889	14,479	16,006	57,944
Total	383,350	89,328	90,567	131,637	101,186	412,718	89,706	89,757	114,833	94,652	388,948
(Yen)											
Average USD rates	109.9	121.3	122.2	121.4	115.4	120.1	108.1	102.4	109.3	113.7	108.4

- Top 10 best-selling recorded music projects⁽⁴⁶⁾ for the fiscal years and quarters ended December 31, 2017 and 2016 (In order of revenue contribution)

For the fiscal year ended March 31, 2017		For the fiscal year ended March 31, 2016	
Artist	Title	Artist	Title
Beyoncé	<i>Lemonade</i>	Adele	25
The Chainsmokers	<i>Collage EP + New York City</i>	One Direction	<i>Made In The A.M.</i>
Sia	<i>This Is Acting</i>	David Bowie	<i>Blackstar</i>
Various	<i>TROLLS</i> (Original Motion Picture Soundtrack)	Meghan Trainor	<i>Title</i>
Calvin Harris	Collection of tracks	Sia	<i>1000 Forms Of Fear</i>
Fifth Harmony	<i>7/27</i>	Elvis Presley	<i>If I Can Dream: Elvis Presley with the Royal Philharmonic Orchestra</i>
Céline Dion	<i>Encore un soir</i>	Future	<i>DS2</i>
Meghan Trainor	<i>Thank You</i>	Bruce Springsteen	<i>The Ties That Bind: The River Collection</i>
Kazumasa Oda	<i>Anohi Anotoki</i>	Little Mix	<i>Get Weird</i>
Leonard Cohen	<i>You Want It Darker</i>	Maître Gims	<i>Mon coeur avait raison</i>

For the quarter ended March 31, 2017		For the quarter ended March 31, 2016	
Artist	Title	Artist	Title
Nogizaka46	<i>Influencer</i>	David Bowie	<i>Blackstar</i>
Rag'n'Bone Man	<i>Human</i>	Adele	25
Depeche Mode	<i>Spirit</i>	ikimono-gakari	<i>Cho ikimono bakari</i>
Keyakizaka46	<i>Fukyowaon</i>	ZAYN	<i>Mind Of Mine</i>
Future	<i>FUTURE</i> (Digital Album)	Nogizaka46	<i>Harujion ga saku koro</i>
Various	<i>TROLLS</i> (Original Motion Picture Soundtrack)	Sia	<i>This Is Acting</i>
The Chainsmokers	<i>Collage EP + New York City</i>	One Direction	<i>Made In The A.M.</i>
Sia	<i>This Is Acting</i>	G-Eazy	<i>When It's Dark Out</i>
Little Mix	<i>Glory Days</i>	Bryson Tiller	<i>T R A P S O U L</i>
The Chainsmokers	<i>Memories...Do Not Open</i>	MAN WITH A MISSION	<i>The World's On Fire</i>

- Noteworthy projects⁽³⁴⁾ for the quarter ending June 30, 2017 (In alphabetical order)

Artist	Title
Brad Paisley	<i>Love and War</i>
The Chainsmokers	<i>Memories...Do Not Open</i>
DJ Khaled	<i>Grateful</i>
Fantasy	<i>Bonnie & Clyde</i>
Foster The People	T.B.D.
Harry Styles	<i>Harry Styles</i>
John Mayer	<i>The Search for Everything</i>
London Grammar	<i>Truth Is A Beautiful Thing</i>
Luke Combs	<i>This One's For You</i>
Roger Waters	<i>Is This The Life We Really Want?</i>

Note: T.B.D. means its title is to be decided.

⁽⁴³⁾ Download includes digital download and mobile (ringtone).

⁽⁴⁴⁾ Streaming includes digital audio, digital video and digital radio, and includes revenue from both subscription and ad-supported services.

⁽⁴⁵⁾ Other includes license revenue (public performance, broadcast and sync), merchandising and live performances, etc.

⁽⁴⁶⁾ Projects are the aggregation of revenue from albums and digital track exploitation. Revenue within the quarter may also include revenue from individual tracks not associated with an album, or associated with a future album.

■ Music Publishing

- Number of songs in the music publishing catalog owned and administered as of March 31, 2016, 2015 and 2014 (Million songs)

	As of March 31, 2017	As of March 31, 2016	As of March 31, 2015
Sony	2.44	2.16	1.94
EMI Music Publishing	2.05	2.05	2.03
Total	4.49	4.21	3.97

Cautionary Statement

Statements made in this document with respect to Sony's current plans, estimates, strategies and beliefs and other statements that are not historical facts are forward-looking statements about the future performance of Sony. Forward-looking statements include, but are not limited to, those statements using words such as "believe," "expect," "plans," "strategy," "prospects," "forecast," "estimate," "project," "anticipate," "aim," "intend," "seek," "may," "might," "could" or "should," and words of similar meaning in connection with a discussion of future operations, financial performance, events or conditions. From time to time, oral or written forward-looking statements may also be included in other materials released to the public. These statements are based on management's assumptions, judgments and beliefs in light of the information currently available to it. Sony cautions investors that a number of important risks and uncertainties could cause actual results to differ materially from those discussed in the forward-looking statements, and therefore investors should not place undue reliance on them. Investors also should not rely on any obligation of Sony to update or revise any forward-looking statements, whether as a result of new information, future events or otherwise. Sony disclaims any such obligation. Risks and uncertainties that might affect Sony include, but are not limited to:

- (i) the global economic environment in which Sony operates and the economic conditions in Sony's markets, particularly levels of consumer spending;
- (ii) foreign exchange rates, particularly between the yen and the U.S. dollar, the euro and other currencies in which Sony makes significant sales and incurs production costs, or in which Sony's assets and liabilities are denominated;
- (iii) Sony's ability to continue to design and develop and win acceptance of, as well as achieve sufficient cost reductions for, its products and services, including televisions, game and network platforms and smartphones, which are offered in highly competitive markets characterized by severe price competition and continual new product and service introductions, rapid development in technology and subjective and changing consumer preferences;
- (iv) Sony's ability and timing to recoup large-scale investments required for technology development and production capacity;
- (v) Sony's ability to implement successful business restructuring and transformation efforts under changing market conditions;
- (vi) Sony's ability to implement successful hardware, software, and content integration strategies for all segments excluding the Financial Services segment, and to develop and implement successful sales and distribution strategies in light of the Internet and other technological developments;
- (vii) Sony's continued ability to devote sufficient resources to research and development and, with respect to capital expenditures, to prioritize investments correctly (particularly in the electronics businesses);
- (viii) Sony's ability to maintain product quality and customers' satisfaction with its existing products and services;
- (ix) the effectiveness of Sony's strategies and their execution, including but not limited to the success of Sony's acquisitions, joint ventures and other strategic investments;
- (x) significant volatility and disruption in the global financial markets or a ratings downgrade;
- (xi) Sony's ability to forecast demands, manage timely procurement and control inventories;
- (xii) the outcome of pending and/or future legal and/or regulatory proceedings;
- (xiii) shifts in customer demand for financial services such as life insurance and Sony's ability to conduct successful asset liability management in the Financial Services segment;
- (xiv) the impact of changes in interest rates and unfavorable conditions or developments (including market fluctuations or volatility) in the Japanese equity markets on the revenue and operating income of the Financial Services segment;
- (xv) Sony's ability to anticipate and manage cybersecurity risk, including the risk of unauthorized access to Sony's business information, potential business disruptions or financial losses; and
- (xvi) risks related to catastrophic disasters or similar events.

Risks and uncertainties also include the impact of any future events with material adverse impact.