



Entertainment Business Supplemental Information

Q3 FY2013 Consolidated Financial Results (Three months ended December 31, 2013)

February 6, 2014
Sony Corporation

Pictures Segment	1
■ Pictures Segment Aggregated U.S. Dollar Information	1
■ Motion Pictures	1
- Motion Pictures Box Office for films released in North America	
- Select films to be released in the U.S.	
- Top DVD and Blu-ray™ titles released	
- DVD and Blu-ray™ titles to be released	
■ Television Productions	3
- Television Series with an original broadcast on a U.S. network	
- Television Series with a new season to premiere on a U.S. network from January 1, 2014 onward	
- Select Television Series in U.S. off-network syndication	
- Television Series with an original broadcast on a non-U.S. network	
■ Media Networks	5
- Television and Digital Channels	
Music Segment	7
■ Recorded Music	7
- Top 10 best-selling recorded music releases	
- Upcoming releases	
■ Music Publishing	7
- Number of songs in the music publishing catalog owned and administered as of March 31, 2013	

Cautionary Statement

Statements made in this supplemental information with respect to Sony's current plans, estimates, strategies and beliefs and other statements that are not historical facts are forward-looking statements. Forward-looking statements include, but are not limited to, those statements using such words as "may," "will," "should," "plan," "expect," "anticipate," "estimate" and similar words, although some forward-looking statements are expressed differently. Sony cautions investors that a number of important risks and uncertainties could cause actual results to differ materially from those discussed in the forward-looking statements, and therefore investors should not place undue reliance on them. Investors also should not rely on any obligation of Sony to update or revise any forward-looking statements, whether as a result of new information, future events or otherwise. Sony disclaims any such obligation.

Pictures Segment

■ Pictures Segment Aggregated U.S. Dollar Information

Management analyzes the results of Sony Pictures Entertainment ("SPE") in U.S. dollars, so discussion of certain portions of its results is specified as being on "a U.S. dollar basis." The underlying U.S. dollar aggregated results, which differ from the U.S. dollar convenience translation information presented in the earnings release, and the change in U.S. dollars, are described below. The underlying U.S. dollar aggregated results for Pictures are not reflected in Sony's consolidated financial statements and are not measured in accordance with Generally Accepted Accounting Policies in the U.S. ("U.S. GAAP"). Sony does not believe that these measures are a substitute for the U.S. GAAP measures. However, Sony believes that disclosing the underlying U.S. dollar aggregated results provides additional useful analytical information to investors regarding the operating performance of Sony and the Pictures segment.

(Million USD)

Third quarter ended December 31			
	2012	2013	Change
Sales and operating revenue	\$2,572	\$2,225	-13.5%
Operating income	311	239	-23.2%

■ Motion Pictures

- Motion Pictures Box Office for films released in North America within the quarter ended December 31, 2013⁽¹⁾ (Million USD)

Title	Label	Release Date (Days in Release)	North America Box Office	International Box Office	Total
<i>Captain Phillips</i>	Columbia	10/11/2013 (82)	\$105	\$104	\$209
<i>Carrie</i>	Screen Gems	10/18/2013 (75)	\$35	\$39 ⁽²⁾	\$74
<i>American Hustle</i>	Columbia	12/13/2013 (19)	\$68 ⁽³⁾	\$0 ⁽⁴⁾	\$68

(1) Data as of December 31, 2013; Source (unless otherwise noted): Box Office Mojo for North America and International Box Office; International Box Office results will vary in any given quarter depending on the timing of release in each territory in which rights are owned; table includes Sony Pictures Classics' films with U.S. Box Office greater than \$10 million, if any.

(2) Source: Sony Pictures Releasing International ("SPRI"); SPE has limited territory rights.

(3) Source: Sony Pictures Releasing; SPE has U.S. rights only (i.e. excludes Canada); in limited release, expanded to wide release on December 20, 2013.

(4) Source: SPRI; SPE has limited territory rights; not in release as of December 31, 2013.

- Motion Pictures Box Office for films released in North America within the quarter ended December 31, 2012⁽⁵⁾ (Million USD)

Title	Label	Release Date (Days in Release)	North America Box Office	International Box Office	Total
<i>Here Comes the Boom</i>	Columbia	10/12/2012 (81)	\$44	\$20	\$64
<i>Skyfall</i>	Columbia	11/9/2012 (53)	\$291	\$637 ⁽⁶⁾	\$928
<i>Zero Dark Thirty</i>	Columbia	12/19/2012 (13)	\$1 ⁽⁷⁾	No Rights	\$1
<i>Django Unchained</i>	Columbia	12/25/2012 (7)	No Rights	\$0 ⁽⁸⁾	\$0

(5) Data as of December 31, 2012; Source (unless otherwise noted): Box Office Mojo for North America and International Box office; International Box Office results will vary in any given quarter depending on the timing of release in each territory in which rights are owned; table includes Sony Pictures Classics' films with U.S. Box Office greater than \$10 million, if any.

(6) Source: SPRI; SPE has limited territory rights.

(7) In limited release as of December 31, 2012.

(8) Source: SPRI; SPE has limited territory rights; in limited release as of December 31, 2012.

**- Select films to be released in the U.S. during the twelve months ending December 31, 2014
(Release dates subject to change)**

Title	Talent	Expected Release Date	Label
<i>The Monuments Men</i>	Matt Damon, George Clooney	2/7/2014	Columbia
<i>RoboCop</i>	Joel Kinnaman, Gary Oldman, Samuel Jackson	2/12/2014	Columbia
<i>About Last Night</i>	Kevin Hart, Michael Ealy	2/14/2014	Screen Gems
<i>Pompeii</i>	Kit Harington, Keifer Sutherland	2/21/2014	TriStar
<i>Heaven is for Real</i>	Greg Kinnear, Kelly Reilly	4/16/2014	TriStar
<i>The Amazing Spider-Man 2</i>	Andrew Garfield, Emma Stone, Jamie Foxx	5/2/2014	Columbia
<i>22 Jump Street</i>	Channing Tatum, Jonah Hill	6/13/2014	Columbia
<i>Think Like A Man Too</i>	Kevin Hart, Gabrielle Union, Michael Ealy	6/20/2014	Screen Gems
<i>Deliver Us From Evil</i>	Eric Bana, Édgar Ramírez, Olivia Munn	7/2/2014	Screen Gems
<i>Sex Tape</i>	Jason Segel, Cameron Diaz	7/25/2014	Columbia
<i>When the Game Stands Tall</i>	Jim Caviezel, Laura Dern, Michael Chiklis	8/22/2014	TriStar
<i>No Good Deed</i>	Idris Elba, Taraji P. Henson	9/12/2014	Screen Gems
<i>The Equalizer</i>	Denzel Washington, Chloe Moretz	9/26/2014	Columbia
<i>The Interview</i>	James Franco, Seth Rogen, Lizzy Caplan	10/10/2014	Columbia
T.B.D.	Brad Pitt, Shia LaBeouf, Logan Lerman	11/14/2014	Columbia
<i>Annie</i>	Quvenzhané Wallis, Jamie Foxx, Cameron Diaz	12/19/2014	Columbia
T.B.D.	Emma Stone, Bradley Cooper, Rachel McAdams	December 2014	Columbia

Note: T.B.D. means its title is to be decided.

**- Top DVD and Blu-ray™ titles released during the quarters ended December 31, 2013 and 2012
(Film, Television and Direct-to-Video releases, in descending order of units shipped in the U.S. during the quarter)**

For the quarter ended December 31, 2013		For the quarter ended December 31, 2012	
Title	Release Date	Title	Release Date
<i>Grown Ups 2</i>	11/5/2013	<i>The Amazing Spider-Man</i>	11/9/2012
<i>Elysium</i>	12/17/2013	<i>Men In Black III</i>	11/30/2012
<i>White House Down</i>	11/5/2013	<i>Total Recall</i>	12/18/2012
<i>This Is The End</i>	10/1/2013	<i>Arthur Christmas</i>	11/6/2012
<i>The Smurfs 2</i>	12/3/2013	<i>Looper</i>	12/31/2012
<i>After Earth</i>	10/8/2013	<i>Resident Evil: Retribution</i>	12/21/2012
<i>The Mortal Instruments: City of Bones</i>	12/3/2013	<i>Hope Springs</i>	12/4/2012
<i>One Direction: This Is Us</i>	12/17/2013	<i>That's My Boy</i>	10/6/2012
<i>Insidious: Chapter 2</i>	12/24/2013		
<i>Breaking Bad: Final Season</i>	11/26/2013		

**- DVD and Blu-ray™ titles to be released during the quarter ending March 31, 2014 (in order of scheduled U.S. release date)
(Release dates subject to change)**

For the quarter ending March 31, 2014			
Title	Expected Release Date	Title	Expected Release Date
<i>Blue Jasmine</i>	1/21/2014	<i>Last Vegas</i> ⁽⁹⁾	1/28/2014
<i>Captain Phillips</i>	1/21/2014	<i>American Hustle</i>	3/18/2014
<i>Cloudy With A Chance of Meatballs 2</i>	1/28/2014	<i>Inside Llewyn Davis</i> ⁽⁹⁾	3/18/2014

(9) Third-party title to be distributed by SPE for a fee in the U.S. video market.

■ **Television Productions**

- **Television Series with an original broadcast on a U.S. network during the quarters ended December 31, 2013 and 2012⁽¹⁰⁾**

For the quarter ended December 31, 2013			For the quarter ended December 31, 2012		
Series	Season	Network	Series	Season	Network
<i>Drop Dead Diva</i>	5	Lifetime	<i>American Bible Challenge</i>	1	GSN
<i>Masters of Sex</i>	1	Showtime	<i>Happy Endings</i>	3	ABC
<i>Shark Tank</i>	5	ABC	<i>Last Resort</i>	1	ABC
<i>Strike Back</i>	4	Cinemax	<i>Made in Jersey</i>	1	CBS
<i>The Blacklist</i>	1	NBC	<i>Newlywed Game</i>	6	GSN
<i>The Goldbergs</i>	1	ABC	<i>Pyramid</i>	1	GSN
<i>The Michael J. Fox Show</i>	1	NBC	<i>Shark Tank</i>	4	ABC
<i>The Sing-Off</i>	4	NBC	<i>Strike Back</i>	3	Cinemax
<i>Welcome to the Family</i>	1	NBC	<i>The Mob Doctor</i>	1	FOX
<i>Days of Our Lives</i>	49	NBC	<i>Days of Our Lives</i>	48	NBC
<i>Young and the Restless</i>	41	CBS	<i>Young and the Restless</i>	40	CBS
<i>Wheel of Fortune</i>	31	First Run Syndication ⁽¹¹⁾	<i>Wheel of Fortune</i>	30	First Run Syndication ⁽¹¹⁾
<i>Jeopardy!</i>	30	First Run Syndication ⁽¹¹⁾	<i>Jeopardy!</i>	29	First Run Syndication ⁽¹¹⁾
<i>The Dr. Oz Show</i>	5	First Run Syndication ⁽¹¹⁾	<i>The Dr. Oz Show</i>	4	First Run Syndication ⁽¹¹⁾
<i>The Queen Latifah Show</i>	1	First Run Syndication ⁽¹¹⁾			

(10) Series produced or co-produced by SPE's television production operations.

(11) First Run Syndication series are originally produced for and aired on local television stations throughout the U.S.

- **Television Series with a new season to premiere on a U.S. network from January 1, 2014 onward⁽¹²⁾**
(Releases subject to change)

Airing after January 1, 2014					
Series	Season ⁽¹³⁾	Network	Series	Season ⁽¹³⁾	Network
<i>Bad Teacher</i>	1	CBS	<i>Outlander</i>	1	Starz
<i>Battle Creek</i>	1	CBS	<i>Rake</i>	1	FOX
<i>Better Call Saul</i>	1	AMC	<i>The Blacklist</i>	2	NBC
<i>Community</i>	5	NBC	<i>The Boondocks</i>	4	Adult Swim
<i>Drop Dead Diva</i>	6	Lifetime	<i>Unforgettable</i>	3	CBS
<i>Franklin and Bash</i>	4	TNT	<i>Us and Them</i>	1	FOX
<i>Helix</i>	1	Syfy	<i>Days of Our Lives</i>	50	NBC
<i>Justified</i>	5	FX	<i>Young and the Restless</i>	42	CBS
<i>KZK Project</i>	1	Netflix	<i>Wheel of Fortune</i>	32	First Run Syndication
<i>Masters of Sex</i>	2	Showtime	<i>Jeopardy!</i>	31	First Run Syndication
<i>Men at Work</i>	3	TBS	<i>The Dr. Oz Show</i>	6	First Run Syndication
<i>Mom's Got Game</i>	1	OWN	<i>The Queen Latifah Show</i>	2	First Run Syndication
<i>Night Shift</i>	1	NBC			

(12) Series produced or co-produced by SPE's television production operations.

(13) Only reflects the next Season that has been committed to by the Network.

- **Select Television Series in U.S. off-network syndication⁽¹⁴⁾**

As of December 31, 2013
<i>Breaking Bad</i>
<i>Community</i>
<i>Damages</i>
<i>Justified</i>
<i>The King of Queens</i>
<i>RULES OF ENGAGEMENT</i>
<i>Seinfeld</i>
<i>Til' Death</i>

(14) Off-network syndication series have previously aired on U.S. networks and are re-airing on other platforms.

- Television Series with an original broadcast on a non-U.S. network during the third quarters ended December 31, 2013 and 2012⁽¹⁵⁾

For the quarter ended December 31, 2013			
Series	Season	Network	Territory
Europe, Middle East and Africa:			
<i>Newlywed Game</i>	19	France 2	France
<i>Who Wants To Be A Millionaire</i>	14	TF1	France
<i>Kawaii</i>	1	Animax	Germany
<i>Der Lehrer</i>	2	RTL	Germany
<i>Vorzocker</i>	1	Animax	Germany
<i>NRW-Duell</i>	8	WDR	Germany
<i>Germany's Worst Driver</i>	1	VOX	Germany
<i>The Voice</i>	2	MBC	Middle East
<i>Winner Is...</i>	1	Dubai TV	Middle East
<i>Everybody Loves Raymond</i>	5	CTC	Russia
<i>The 80's</i>	3	CTC	Russia
<i>Strong Medicine</i>	3	REN-TV	Russia
<i>Drop Dead Diva</i>	1	NOVY TV	Ukraine
<i>Strike Back</i>	4	Sky	United Kingdom
Latin America:			
<i>La Pregago</i>	1	RCN	Colombia
<i>Mama Tambien</i>	1	RCN	Colombia
Asia:			
<i>Raid the Cage</i>	1	Jiangsu TV	China
<i>Breakaway</i>	1	Zhejiang TV	China

For the quarter ended December 31, 2012			
Series	Season	Network	Territory
Europe, Middle East and Africa:			
<i>Newlywed Game</i>	18	France 2	France
<i>Who Wants To Marry My Son</i>	2	TF1	France
<i>Vorzocker</i>	1	Animax	Germany
<i>Bangers and Cash</i>	2	VOX	Germany
<i>Das NRW DUELL</i>	7	WDR	Germany
<i>The Voice</i>	1	MBC	Middle East
<i>Who Wants To Be A Millionaire</i>	1	Al Hayat	Middle East
<i>Wheel of Fortune</i>	1	Al Hayat	Middle East
<i>Everybody Loves Raymond</i>	4	CTC	Russia
<i>The 80's</i>	1	CTC	Russia
<i>Strong Medicine</i>	1	REN-TV	Russia
<i>Married...with Children</i>	6	TNT	Russia
<i>Ideas Exchange</i>	1	BBC	United Kingdom
<i>Plain Jane</i>	2	MTV UK	United Kingdom
<i>DCI Banks</i>	2	ITV	United Kingdom
<i>Strike Back</i>	3	Sky	United Kingdom
Latin America:			
<i>Turn Back Your Body Clock</i>	1	GNT	Brazil
<i>Corazones Blindados</i>	1	RCN	Colombia
<i>Le Prepago</i>	1	TVN	Panama
Asia:			
<i>Dreams of A New Life</i>	3	Zhejiang TV	China

(15) Series produced or co-produced by SPE's television production operations.

■ Media Networks

- Television and Digital Channels as of December 31, 2013

As of December 31, 2013					As of December 31, 2012
Television and Digital Channels ⁽¹⁶⁾	Country / Region	Launch Year ⁽¹⁷⁾	Sony's Ownership	No. of Subscribers ⁽¹⁸⁾ (mil.)	No. of Subscribers ⁽¹⁸⁾ (mil.)
Europe, Middle East and Africa:					
<i>AXN Iberia</i>	Spain, Portugal, Angola, Mozambique, Cape Verde	1998	100%	6.0	5.9
<i>AXN White Iberia</i>	Spain, Portugal, Angola, Mozambique, Cape Verde	2006	100%	5.1	4.9
<i>AXN Black</i>	Portugal, Angola, Mozambique, Cape Verde	2011	100%	2.1	1.7
<i>ANIMAX Spain</i>	Spain	2008	100%	0.9	1.7
<i>AXN Central Europe⁽¹⁹⁾</i>	Bulgaria, Czech Republic, Slovakia, Poland, Romania, Hungary, Adria	2003	100%	19.7	18.3
<i>AXN SPIN Central Europe</i>	Poland, Romania	2012	100%	2.9	1.9
<i>AXN Italy</i>	Italy	2005	100%	4.4	4.3
<i>AXN Sci-Fi Italy</i>	Italy	2010	100%	4.4	4.3
<i>AXN Germany</i>	Austria, Germany, Switzerland	2004	100%	5.1	4.6
<i>Animax Germany</i>	Austria, Germany, Switzerland	2007	100%	3.9	3.7
<i>SET Germany</i>	Austria, Germany, Switzerland	2013	100%	0.1	N/A
<i>Sony MAX Africa</i>	South Africa	2007	100%	5.3	4.3
<i>SET Africa</i>	South Africa	2007	100%	5.6	4.3
<i>Sony Sci Fi Russia</i>	Russia, CIS Georgia, Ukraine	2007	88%	10.6	8.9
<i>SET Russia</i>	Russia, CIS Georgia, Ukraine	2009	88%	14.0	11.6
<i>SET Baltics</i>	Estonia, Latvia, Lithuania	2010	88%	1.0	0.9
<i>Sony Turbo Russia</i>	Russia, CIS, Georgia, Ukraine	2012	88%	2.5	0.9
<i>Sony Turbo Baltics</i>	Estonia, Latvia, Lithuania	2012	88%	0.3	0.0
<i>SET UK</i>	United Kingdom, Malta	2011	100%	14.0	13.6
<i>Movies4Men UK</i>	United Kingdom, Malta	2012	100%	9.8	9.8
<i>Sony Movie Channel UK</i>	United Kingdom, Malta	2012	100%	9.8	9.8
<i>More>Movies</i>	United Kingdom, Malta	2012	100%	9.7	9.7
<i>Crackle UK</i>	United Kingdom	2011	100%	N/A	N/A
Latin America:					
<i>SET Latin America</i>	Mexico, Central America, South America (excluding Brazil), the Caribbean Basin islands	1995	100%	38.2	35.7
<i>AXN Latin America</i>	Mexico, Central America, South America (excluding Brazil), the Caribbean Basin islands	1999	100%	31.4	29.6
<i>SPIN Latin America</i>	Mexico, Central America, South America (excluding Brazil), the Caribbean Basin islands	2005	100%	17.3	16.6
<i>Crackle Latin America</i>	Pan-Regional Latin America	2012	100%	N/A	N/A
<i>Kalixta Latin America</i>	Pan-Regional Latin America	2013	100%	N/A	N/A
<i>SET Brazil</i>	Brazil	1996	100%	14.3	13.1
<i>AXN Brazil</i>	Brazil	1999	100%	10.8	9.9
<i>SPIN Brazil</i>	Brazil	2005	100%	5.4	6.3
<i>Crackle Brazil</i>	Brazil	2012	100%	N/A	N/A
<i>Kalixta Brazil</i>	Brazil	2013	100%	N/A	N/A

As of December 31, 2013					As of December 31, 2012
Television and Digital Channels ⁽¹⁶⁾	Country / Region	Launch Year ⁽¹⁷⁾	Sony's Ownership	No. of Subscribers ⁽¹⁸⁾ (mil.)	No. of Subscribers ⁽¹⁸⁾ (mil.)
Asia and Australia:					
<i>India Channels</i> ⁽²⁰⁾	India, North America, Europe, the Pacific, SE Asia, Australia, Middle East and Africa	1995	94%	491.4	417.5
<i>AXN Asia</i>	Taiwan, Pakistan, Vietnam, Malaysia, Indonesia, Hong Kong, Singapore, and other parts of East and SE Asia	1997	100%	22.9	20.0
<i>Animax Asia</i>	SE Asia, Taiwan, Hong Kong, S. Asia, Philippines, Pakistan, Thailand	2004	100%	13.6	13.0
<i>SET South East Asia</i>	Thailand, Singapore, other parts of East Asia	2007	100%	2.9	2.4
<i>beTV Asia</i>	Malaysia, Indonesia, Philippines, East Asia, other parts of Pan-Asia	2008	100%	1.4	2.3
<i>SET One Asia</i>	Malaysia, Indonesia, Singapore, Brunei	2010	100%	2.4	2.4
<i>AXN Japan</i>	Japan	1998	65%	7.5	7.6
<i>Animax Japan</i>	Japan	1998	66%	8.9	9.1
<i>AXN Mystery Japan</i>	Japan	2008	100%	6.2	6.3
<i>AXN Korea</i>	South Korea	2011	49%	14.3	13.2
<i>Animax Korea</i>	South Korea	2006	49%	15.3	13.9
<i>Televisa Indonesia</i>	Indonesia	2006	50%	0.4	0.4
<i>TV1</i>	Australia	1996	33%	1.8	2.3
<i>SciFi</i>	Australia	2006	33%	1.2	1.5
<i>Crackle Australia</i>	Australia	2010	100%	N/A	N/A
North America:					
<i>GSN</i>	U.S.	1994	58%	79.4	75.5
<i>Crackle US</i>	U.S.	2009	100%	N/A	N/A
<i>Crackle Canada</i>	Canada	2010	100%	N/A	N/A
<i>Sony Movie Channel US</i>	U.S.	2010	100%	5.4	4.1
<i>CineSony</i>	U.S.	2012	100%	1.0	0.2
<i>AXN Movies Canada</i>	Canada	2012	47%	0.1	0.1
<i>Sony Movie Channel Canada</i>	Canada	2012	47%	0.1	0.1
<i>FEARnet</i>	U.S.	2006	35%	33.2	33.3
<i>3Net</i>	U.S.	2011	45%	N/A	N/A

Number of Channels (Total)

As of December 31, 2013	As of December 31, 2012
65	62

Note: N/A means there are or were no subscribers.

(16) Individual channels may have more than one feed; total channel feeds were 130 as of December 31, 2013.

(17) Launch year represents the year the first iteration of the channel was launched in its first territory.

(18) Subscriber numbers are SPE estimates.

(19) Includes AXN Black and AXN White.

(20) India Channels comprise the following: SET, MAX, SAB, PIX, ATHH, MIX, SIX, AXN, and ANIMAX India the first of which was launched in 1995 with the others launched at various times thereafter. International subscribers (subscribers from outside of India) account for 1.5 million and 1.3 million of the totals noted for December 31, 2013 and December 31, 2012, respectively.

Music Segment

■ Recorded Music

- Top 10 best-selling recorded music releases⁽²¹⁾ for the quarters ended December 31, 2013 and 2012
(in order of revenue contribution)

For the quarter ended December 31, 2013			For the quarter ended December 31, 2012		
Artist	Title	Album Release Date	Artist	Title	Album Release Date
One Direction	<i>Midnight Memories</i>	11/25/2013	One Direction	<i>Take Me Home</i>	11/12/2012
Beyoncé	<i>BEYONCÉ</i>	12/13/2013	P!nk	<i>The Truth About Love</i>	9/18/2012
Miley Cyrus	<i>Bangerz</i>	10/8/2013	Celine Dion	<i>Sans Attendre</i>	11/5/2012
Celine Dion	<i>Loved Me Back To Life</i>	11/5/2013	Alicia Keys	<i>Girl On Fire</i>	11/27/2012
Kelly Clarkson	<i>Wrapped In Red</i>	10/29/2013	JUJU	<i>BEST STORY~Life Stories~</i>	11/7/2012
Britney Spears	<i>Britney Jean</i>	12/3/2013	JUJU	<i>BEST STORY~Love Stories~</i>	11/7/2012
Avril Lavigne	<i>Avril Lavigne</i>	11/1/2013	AC/DC	<i>Live At River Plate</i>	11/19/2012
PornoGraffiti	<i>PORNOGRAFFITI 15th Anniversary "ALL TIME SINGLES"</i>	11/20/2013	Aerosmith	<i>Music From Another Dimension!</i>	11/6/2012
Justin Timberlake	<i>The 20/20 Experience 2 of 2</i>	9/30/2013	Ke\$ha	<i>Warrior</i>	12/4/2012
Susan Boyle	<i>Home For Christmas</i>	11/25/2013	Ikimono-gakari	<i>Barādon</i>	12/19/2012

(21) Releases include albums, digital tracks included in albums, and singles. Sales within the quarter may include digital track/single sales prior to album release.

- Upcoming releases for the quarter ending March 31, 2014 (in order of date to be released) (Release dates subject to change)

Artist	Title	Expected Album Release Date ⁽²²⁾
Bruce Springsteen	<i>High Hopes</i>	1/14/2014
2PM	<i>GENESIS OF 2PM</i>	1/29/2014
The Fray	<i>Helios</i>	2/25/2014
Foster The People	T.B.D.	3/1/2014
Santana	<i>Corazon</i>	3/4/2014
JUJU	<i>DOOR</i>	3/5/2014
Jennifer Hudson	T.B.D.	3/11/2014
Future	T.B.D.	3/18/2014
Shakira	T.B.D.	3/25/2014
MAN WITH A MISSION	<i>Tales of Purefly</i>	3/26/2014

Note: T.B.D. means its title is to be decided.

(22) Release dates in the U.S. (Release dates for artists signed in Japan are Japanese release dates.)

■ Music Publishing

- Number of songs in the music publishing catalog owned and administered as of March 31, 2013 (Million songs)

As of	Sony	EMI Music Publishing	Total
3/31/2013	1.40	1.93	3.33
3/31/2012	1.21	1.87	3.08