

Supplemental Information of the Consolidated Financial Results for the First Quarter Ended June 30, 2017 2017 年度第 1 四半期連結業績補足資料

August 1, 2017
Sony Corporation
ソニー株式会社

Supplemental Financial Data 補足財務データ	2
■ Average foreign exchange rates	期中平均為替レート 2
■ Results by segment	セグメント別業績 2
■ Sales to customers by product category (to external customers)	製品カテゴリー別売上高（外部顧客に対するもの） 3
■ Depreciation and amortization by segment	セグメント別減価償却費及び償却費 3
■ Amortization of film costs	繰延映画製作費の償却費 3
■ Restructuring charges by segment	セグメント別構造改革費用 4
■ Period-end foreign exchange rates	期末為替レート 4
■ Inventory by segment	セグメント別棚卸資産 4
■ Film costs (balance)	繰延映画製作費（残高） 4
■ Long-lived assets by segment	セグメント別固定資産 5
■ Goodwill by segment	セグメント別営業権 5
■ Research and development expenses by segment	セグメント別研究開発費 5
■ Return on Invested Capital (ROIC)	セグメント別 ROIC 6
■ Additions to long-lived assets excluding Financial Services	金融分野を除くソニー連結の固定資産の増加額 6
■ Depreciation and amortization excluding Financial Services	金融分野を除くソニー連結の減価償却費及び償却費 6
■ Unit sales of key products	主要製品販売台数 6
Pictures Segment Supplemental Information (English only)	7
■ Pictures Segment Aggregated U.S. Dollar Information	7
- Pictures segment sales and operating revenue and operating income (loss)	
- Sales by category and Motion Picture Revenue breakdown	
- Film costs breakdown	
■ Motion Pictures	8
- Motion Pictures Box Office for films released in North America	
- Select films to be released in the U.S.	
- Top 10 Home Entertainment titles released	
- Select Home Entertainment titles to be released	
■ Television Productions	9
- Television Series with an original broadcast on a U.S. linear network	
- Television Series with a new season to premiere on a U.S. linear network	
- Select Television Series in U.S. off-network syndication	
- Television Series with an original broadcast on a digital platform	
- Television Series with a new season to premiere on a digital platform	
- Television Series with an original broadcast on a non-U.S. linear network	
■ Media Networks	12
- Television and Digital Channels	
Music Segment Supplemental Information (English only)	14
■ Recorded Music	14
- Recorded Music Revenue breakdown of physical, digital and other revenues	
- Top 10 best-selling recorded music projects	
- Noteworthy projects	
■ Music Publishing	14
- Number of songs in the music publishing catalog owned and administered	
Cautionary Statement	15

Supplemental Financial Data 補足財務データ

The data and terminology hereinafter are presented in accordance with generally accepted accounting principles in the United States of America ("U.S. GAAP"). For further detail on terminology, please refer to the notes to the Consolidated Financial Statements on page F-13 and afterwards in Sony's Form 20-F for the fiscal year ended March 31, 2017.

Definitions of abbreviated names in the charts below are the following:

Official Names	Abbreviated Names	Official Names	Abbreviated Names
Mobile Communications segment	MC	Corporate	Corp.
Game & Network Services segment	G&NS	Corporate and elimination	Corp. Elim.
Imaging Products & Solutions segment	IP&S	All Other, Corporate and elimination	All Other, Corp.
Home Entertainment & Sound segment	HE&S	Consolidated Total	Cons. Total
Semiconductors segment	Semicon	Operating income	OI
Components segment	Compo	Property, plant and equipment	PP&E
Financial Services segment	Financial		

The data hereinafter is presented in accordance with the most recent realignment of the Segments and Categories (product categories containing sales to external customers). For details on this realignment, please refer to the notes to the Consolidated Financial Statements on page F-12 of the Consolidated Financial Results for the First Quarter Ended June 30, 2017.

■ Average foreign exchange rates 期中平均為替レート

(Yen)	FY15	FY16					FY17					
		Q1	Q2	Q3	Q4	FY	Q1	Q2	Q3	Q4	FY	
USD	120.1	108.1	102.4	109.3	113.7	108.4	111.1					
EUR	132.6	122.1	114.3	117.8	121.1	118.8	122.1					

■ Results by segment セグメント別業績

(Millions of yen)		FY15	FY16					FY17					
			Q1	Q2	Q3	Q4	FY	Q1	Q2	Q3	Q4	FY Apr FCT	FY Aug FCT
MC	Sales	1,127,473	185,923	168,770	248,597	155,855	759,145	181,187				820,000	820,000
	OI	-61,435	415	3,698	21,218	-15,167	10,164	3,616				5,000	5,000
G&NS	Sales	1,551,893	330,379	319,880	617,699	381,841	1,649,799	348,062				1,890,000	1,980,000
	OI	88,668	44,031	18,992	50,028	22,502	135,553	17,733				170,000	180,000
IP&S	Sales	683,955	122,226	135,372	167,119	154,916	579,633	155,635				640,000	650,000
	OI	69,320	7,506	14,860	21,101	3,790	47,257	23,204				60,000	72,000
HE&S	Sales	1,159,042	235,919	234,877	353,425	214,783	1,039,004	256,867				1,120,000	1,170,000
	OI	50,558	20,241	17,556	25,934	-5,227	58,504	22,583				58,000	58,000
Semicon	Sales	739,059	144,430	193,748	233,868	201,077	773,123	204,261				880,000	860,000
	OI	14,500	-43,549	-4,184	27,166	12,756	-7,811	55,442				120,000	130,000
Pictures	Sales	938,142	183,317	192,112	225,156	302,544	903,129	205,811				1,020,000	1,020,000
	OI	38,507	-10,640	3,207	-106,774	33,686	-80,521	-9,497				39,000	39,000
Music	Sales	619,239	141,904	150,211	178,507	177,036	647,658	168,572				630,000	630,000
	OI	86,509	15,876	16,515	27,982	15,425	75,798	25,022				75,000	75,000
Financial	Revenue	1,073,069	232,719	260,510	319,142	275,133	1,087,504	303,160				1,170,000	1,170,000
	OI	156,543	48,547	33,563	28,996	55,318	166,424	46,223				170,000	170,000
All Other	Sales	540,194	100,764	101,363	131,646	116,677	450,450	109,240				N.A.	N.A.
	OI	-41,252	-6,953	-32,602	-2,049	12,019	-29,585	-8,231				-197,000 ⁽¹⁾	-229,000 ⁽¹⁾
Corp. Elim.	Sales	-326,354	-64,382	-67,895	-77,660	-76,258	-286,195	-74,682				N.A.	N.A.
	OI	-107,721	-19,282	-25,858	-1,230	-40,711	-87,081	-18,484				(1)	(1)
Cons. Total	Sales	8,105,712	1,613,199	1,688,948	2,397,499	1,903,604	7,603,250	1,858,113				8,000,000	8,300,000
	OI	294,197	56,192	45,747	92,372	94,391	288,702	157,611				500,000	500,000

For reference: results of the former Components segment and All Other ご参考：旧コンポーネント分野およびその他の業績

Compo	Sales	224,612	44,136	46,660	51,421	53,156	195,373
	OI	-42,919	-4,735	-36,639	-3,724	-15,347	-60,445
All Other	Sales	332,196	60,249	58,716	82,368	65,645	266,978
	OI	1,667	-2,218	4,037	1,675	27,367	30,861

⁽¹⁾ All Other + Corp. Elim.

■ Sales to customers by product category (to external customers) 製品カテゴリー別 売上高（外部顧客に対するもの）

(Millions of yen)	FY15	FY16					FY17				
		Q1	Q2	Q3	Q4	FY	Q1	Q2	Q3	Q4	FY
MC	1,121,925	184,868	166,814	247,173	153,833	752,688	179,066				
G&NS	1,479,775	310,768	304,848	596,997	368,955	1,581,568	323,051				
Hardware	721,829	119,165	106,386	279,858	92,964	598,373	98,315				
Network	529,318	145,558	146,609	212,701	210,056	714,924	195,302				
Other	228,628	46,045	51,853	104,438	65,935	268,271	29,434				
IP&S	677,231	120,365	134,037	165,260	151,837	571,499	154,117				
Still and Video Cameras	428,777	75,529	81,471	110,962	83,872	351,834	105,863				
Other	248,454	44,836	52,566	54,298	67,965	219,665	48,254				
HE&S	1,155,085	234,915	233,901	351,983	213,416	1,034,215	256,465				
TV	797,764	166,293	169,097	244,421	140,746	720,557	179,374				
Audio & Video	354,946	68,307	64,547	106,916	72,001	311,771	76,722				
Other	2,375	315	257	646	669	1,887	369				
Semicon	599,430	118,273	161,038	205,021	175,447	659,779	172,679				
Pictures	935,827	183,123	192,026	224,771	301,310	901,230	205,670				
Motion Pictures	447,355	75,332	93,952	96,427	143,662	409,363	70,274				
Television Productions	270,115	44,193	51,424	73,044	103,225	271,886	61,898				
Media Networks	218,357	63,608	46,650	55,300	54,423	219,981	73,498				
Music	602,564	138,409	146,629	173,218	172,511	630,767	165,076				
Recorded Music	412,718	89,706	89,757	114,833	94,652	388,948	99,822				
Music Publishing	71,258	15,651	15,591	15,549	19,750	66,541	16,858				
Visual Media & Platform	118,588	33,052	41,281	42,836	58,109	175,278	48,396				
Financial (revenue)	1,066,319	230,909	258,703	317,342	273,330	1,080,284	301,360				
All Other	435,668	84,936	81,791	109,933	98,456	375,116	94,104				
Corp.	31,888	6,633	9,161	5,801	-5,491	16,104	6,525				
Cons. Total	8,105,712	1,613,199	1,688,948	2,397,499	1,903,604	7,603,250	1,858,113				

For reference: results of the former Components segment and All Other ご参考：旧コンポーネント分野およびその他の業績

Compo	194,564	37,841	39,566	46,289	49,076	172,772
All Other	241,104	47,095	42,225	63,644	49,380	202,344

■ Depreciation & amortization by segment セグメント別減価償却費及び償却費

(Millions of yen)	FY15	FY16					FY17				
		Q1	Q2	Q3	Q4	FY	Q1	Q2	Q3	Q4	FY
MC	24,186	5,151	4,776	5,071	4,796	19,794	4,585				
G&NS	20,798	5,529	6,630	6,644	6,683	25,486	6,904				
IP&S	27,612	6,085	6,130	6,412	6,815	25,442	5,861				
HE&S	21,781	5,153	4,617	4,962	5,098	19,830	4,989				
Semicon	100,964	25,306	26,071	24,620	26,331	102,328	23,802				
Pictures	22,375	4,934	4,747	5,052	5,754	20,487	5,972				
Music	17,795	3,687	3,686	4,070	4,681	16,124	4,142				
Financial	102,270	24,363	17,988	9,999	-5,294	47,056	15,107				
All Other, Corp.	59,310	13,349	12,858	11,664	12,630	50,501	11,901				
Cons. Total	397,091	93,557	87,503	78,494	67,494	327,048	83,263				

For reference: results of the former Components segment and All Other, Corp ご参考：旧コンポーネント分野およびその他/全社の業績

Compo	9,170	880	678	242	162	1,962
All Other, Corp.	50,140	12,469	12,180	11,422	12,468	48,539

■ Amortization of film costs 繰延映画制作費の償却費

(Millions of yen)	FY15	FY16					FY17				
		Q1	Q2	Q3	Q4	FY	Q1	Q2	Q3	Q4	FY
Amortization of film costs	299,587	61,229	61,608	67,702	106,966	297,505	79,318				

■ Restructuring charges by segment セグメント別構造改革費用

(Millions of yen)	FY15	FY16					FY17				
		Q1	Q2	Q3	Q4	FY	Q1	Q2	Q3	Q4	FY
MC	21,638	322	-174	44	634	826	649				
G&NS	135	110	-104	-	225	231	-				
IP&S	204	7	10	157	466	640	12				
HE&S	1,207	12	1	529	210	752	15				
Semicon	-113	3	-	-3	-9	-9	-				
Pictures	1,606	835	60	748	824	2,467	570				
Music	1,868	110	708	837	1,935	3,590	7				
Financial	-	-	-	-	-	-	-				
All Other, Corp.	11,714	346	32,075	2,773	16,524	51,718	1,185				
Cons. Total	38,259	1,745	32,576	5,085	20,809	60,215	2,438				

For reference: results of the former Components segment and All Other, Corp. ご参考：旧コンポーネント分野およびその他/全社の業績

Compo	22	-	32,833	-	10,606	43,439
All Other, Corp.	11,692	346	-758	2,773	5,918	8,279

■ Period-end foreign exchange rates 期末為替レート

(Yen)	FY16				FY17			
	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4
Period-end USD rates	102.9	101.1	116.5	112.2	112.0			
Period-end EUR rates	114.4	113.4	122.7	119.8	128.0			

■ Inventory by segment セグメント別棚卸資産

(Billions of yen)	FY16				FY17			
	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4
MC	88.6	105.9	87.9	79.5	87.4			
G&NS	110.6	241.3	114.5	81.7	116.7			
IP&S	67.0	71.1	78.1	62.9	71.5			
HE&S	103.2	128.4	103.1	114.1	135.3			
Semicon	229.7	214.2	189.7	203.6	215.2			
Pictures	41.7	42.7	48.9	43.0	43.5			
Music	14.2	15.8	17.2	14.4	13.8			
All Other and Corp.	62.9	43.0	41.7	41.6	44.7			
Cons. Total	717.9	862.4	681.1	640.8	728.1			

For reference: results of the former Components segment and All Other, Corp. ご参考：旧コンポーネント分野およびその他/全社の業績

Compo	37.1	11.7	12.6	11.4
All Other and Corp.	25.8	31.3	29.1	30.2

■ Film costs (balance) 繰延映画製作費（残高）

(Billions of yen)	FY16				FY17			
	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4
Film costs	310.3	320.9	369.2	336.9	352.1			

■ Long-lived assets⁽²⁾ by segment セグメント別固定資産

(Billions of yen)	FY16	FY17			
		Q1	Q2	Q3	Q4
MC	66.0	63.7			
G&NS	134.7	137.5			
IP&S	61.6	60.9			
HE&S	37.4	37.1			
Semicon	354.0	354.2			
Pictures	162.4	160.5			
Music	237.7	236.1			
Financial	52.0	51.5			
All Other and Corp.	236.6	231.8			
Cons. Total	1,342.4	1,333.3			

■ Goodwill by segment セグメント別営業権

(Billions of yen)	FY16	FY17			
		Q1	Q2	Q3	Q4
MC	3.3	3.3			
G&NS	151.9	152.1			
IP&S	8.2	9.6			
HE&S	-	-			
Semicon	48.0	48.0			
Pictures	138.2	138.4			
Music	166.1	167.7			
Financial	2.4	2.4			
All Other and Corp.	4.4	4.4			
Cons. Total	522.5	525.9			

■ Research and development expenses by segment セグメント別研究開発費

(Billions of yen)	FY15	FY16	FY17	
			Apr FCT	Aug FCT
MC	78.1	54.9		
G&NS	91.9	95.6		
IP&S	61.5	58.6		
HE&S	44.8	47.3	N.A.	N.A.
Semicon	120.4	117.6		
Corporate R&D	31.3	44.4		
Cons. Total	468.2	447.5	450	450

⁽²⁾ Long-lived assets include PP&E and intangible assets.

■ Return on Invested Capital (ROIC) by segment セグメント別 ROIC

(Billions of yen)	FY16			FY17
	ROIC	Return ⁽³⁾	Invested Capital ⁽⁴⁾	Apr FCT
				ROIC
MC	3.7%	6.7	182.6	1.8%
G&NS	22.0%	89.5	407.6	27.1%
IP&S	22.2%	31.2	140.7	25.4%
HE&S	26.2%	38.6	147.0	21.7%
Semicon	-0.8%	-5.2	647.9	11.8%
Pictures	-6.2%	-52.9	858.2	3.0%
Music	15.2%	50.1	330.5	14.4%

■ Additions to long-lived assets excluding Financial Services 金融分野を除くソニー連結の固定資産の増加額

(Billions of yen)	FY15	FY16	FY17	
			Apr FCT	Aug FCT
	Additions to PP&E	372.4	179.3	230
Additions to intangible assets	88.4	78.3	80	80
Total	460.9	257.6	310	310

■ Depreciation and amortization excluding Financial Services 金融分野を除くソニー連結の減価償却費及び償却費

(Billions of yen)	FY15	FY16	FY17	
			Apr FCT	Aug FCT
	Depreciation of PP&E	177.8	167.4	170
Amortization of intangible assets	117.0	112.6	110	110
Total	294.8	280.0	280	280

■ Unit sales of key products 主要製品販売台数

(Million units)	FY15	FY16					FY17					
		Q1	Q2	Q3	Q4	FY	Q1	Q2	Q3	Q4	FY Apr FCT	FY Aug FCT
		Smartphones	24.9	3.1	3.5	5.1	2.9	14.6	3.4			
PlayStation®4 hardware	17.7	3.5	3.9	9.7	2.9	20.0	3.3				18.0	18.0
Digital cameras ⁽⁵⁾	6.1	0.8	0.8	1.6	1.0	4.2	1.3				3.8	4.0
TVs	12.2	2.7	3.1	4.1	2.2	12.1	2.5				12.0	12.0

⁽³⁾ Operating Income after tax. A 34% tax rate is applied to all segments.

⁽⁴⁾ The total of long-lived assets, goodwill, investment and inventory have been used for the MC, G&NS, IP&S, HE&S and Semicon. The total of equity and net debt have been used for the Pictures and Music segments (deposits in group companies are excluded from debt). The amount of inventory of MC, G&NS, IP&S, HE&S and Semicon and the invested capital of the Pictures and Music have been calculated by averaging the amount of each at five points in time – the beginning of the fiscal year and the end of each four quarters. The amount of long-lived assets, goodwill and investment of MC, G&NS, IP&S, HE&S and Semicon have been calculated by averaging the amount at the beginning and the end of the fiscal year.

⁽⁵⁾ Digital cameras include compact digital cameras and interchangeable single-lens cameras.

Pictures Segment Supplemental Information

■ Pictures Segment Aggregated U.S. Dollar Information

Management analyzes the results of Sony Pictures Entertainment Inc. ("SPE") in U.S. dollars, so discussion of certain portions of its results is specified as being on "a U.S. dollar basis." The underlying U.S. dollar aggregated results are described below. Fractional amounts of less than 1 million U.S. dollars are rounded, so the total amounts of each item may not necessarily total those on each item. For example, the totals for the figure provided on a full-year ("FY") basis may not necessarily total those on a quarterly basis. The underlying U.S. dollar aggregated results for Pictures are not reflected in Sony's consolidated financial statements and are not measured in accordance with Generally Accepted Accounting Principles in the U.S. ("U.S. GAAP"). Sony does not believe that these measures are a substitute for the U.S. GAAP measures. However, Sony believes that disclosing the underlying U.S. dollar aggregated results provides additional useful analytical information to investors regarding the operating performance of Sony and the Pictures segment.

- Pictures segment sales and operating revenue ("sales") and operating income (loss) in U.S. dollars (Million USD)

	Fiscal year ended March 31, 2016					Fiscal year ended March 31, 2017					Fiscal year ending March 31, 2018
	Q1	Q2	Q3	Q4	FY	Q1	Q2	Q3	Q4	FY	Q1
Sales	1,417	1,505	2,158	2,795	7,875	1,695	1,876	2,057	2,664	8,292	1,851
Operating income (loss)	(95)	(183)	168	456	346	(99)	32	(913) ⁽⁶⁾	298	(682) ⁽⁶⁾	(86)

- Sales by category and Motion Picture Revenue breakdown in U.S. dollars (Million USD)

	Fiscal year ended March 31, 2016					Fiscal year ended March 31, 2017					Fiscal year ending March 31, 2018
	Q1	Q2	Q3	Q4	FY	Q1	Q2	Q3	Q4	FY	Q1
Theatrical	80	214	599	159	1,052	215	313	241	232	1,001	129
Home Entertainment	197	182	280	343	1,002	181	255	328	274	1,038	199
TV Distribution	168	283	303	748	1,502	246	297	279	726	1,548	265
Others	41	60	46	32	179	55	53	31	32	171	39
Motion Pictures	486	739	1,228	1,282	3,735	697	918	879	1,264	3,758	632
Television Productions	415	355	452	1,064	2,286	408	502	667	910	2,487	557
Media Networks	515	410	459	451	1,835	588	455	507	479	2,029	661
Intersegment	1	1	19	(2)	19	2	1	4	11	18	1
Total	1,417	1,505	2,158	2,795	7,875	1,695	1,876	2,057	2,664	8,292	1,851

- Film costs⁽⁷⁾ breakdown in U.S. dollars (Million USD)

	Fiscal year ended March 31, 2016					Fiscal year ended March 31, 2017					Fiscal year ending March 31, 2018
	Q1	Q2	Q3	Q4	FY	Q1	Q2	Q3	Q4	FY	Q1
Motion Pictures	1,676	1,876	1,965	1,638	1,676	1,532	1,703	1,672	1,632	1,532	1,580
Television Productions	592	716	940	1,010	592	814	938	1,143	1,146	814	1,047
Media Networks	272	292	301	321	272	327	374	358	388	327	374
Beginning Balance	2,540	2,884	3,206	2,969	2,540	2,673	3,015	3,173	3,166	2,673	3,001
Motion Pictures	292	260	(5)	135	682	275	164	58	239	736	160
Television Productions	360	396	316	298	1,370	357	489	382	406	1,634	388
Media Networks	215	118	126	117	576	277	106	173	147	703	309
Increase in film costs ⁽⁷⁾	867	774	437	550	2,628	909	759	613	792	3,073	857
Motion Pictures	(92)	(171)	(322)	(241)	(826)	(104)	(195)	(98)	(291)	(688)	(131)
Television Productions	(235)	(172)	(246)	(494)	(1,148)	(233)	(284)	(379)	(505)	(1,401)	(316)
Media Networks	(195)	(109)	(106)	(111)	(521)	(230)	(122)	(143)	(161)	(656)	(267)
Amortization of film costs ⁽⁷⁾	(522)	(452)	(674)	(846)	(2,495)	(567)	(601)	(620)	(957)	(2,745)	(714)
Motion Pictures	1,876	1,965	1,638	1,532	1,532	1,703	1,672	1,632	1,580	1,580	1,609
Television Productions	717	940	1,010	814	814	938	1,143	1,146	1,047	1,047	1,119
Media Networks	292	301	321	327	328	374	358	388	374	374	416
Ending Balance	2,884	3,206	2,969	2,673	2,673	3,015	3,173	3,166	3,001	3,001	3,144

⁽⁶⁾ Operating loss includes a \$962 million impairment charge of goodwill in the third quarter of the fiscal year ended March 2017.

⁽⁷⁾ Film costs reported above include capitalized direct production costs, production overhead and acquisition costs for both Motion Pictures and Television Productions as well as noncurrent capitalized broadcasting rights for Media Networks.

■ Motion Pictures

- Motion Pictures Box Office for films released in North America during the quarter ended June 30, 2017⁽⁸⁾ (Million USD)

Title	Label	Release Date (Days in Release) ⁽⁹⁾	North America Box Office	International Box Office	Total
<i>Smurfs: The Lost Village</i>	Columbia / Sony Pictures Animation	4/7/2017 (85)	\$45	\$150 ⁽¹⁰⁾	\$195
<i>Rough Night</i>	Columbia	6/16/2017 (15)	\$20	\$10 ⁽¹⁰⁾	\$30
<i>Baby Driver</i>	TriStar	6/28/2017 (3)	\$15	\$4 ⁽¹¹⁾	\$19

- Motion Pictures Box Office for films released in North America during the quarter ended June 30, 2016⁽¹²⁾ (Million USD)

Title	Label	Release Date (Days in Release) ⁽¹³⁾	North America Box Office	International Box Office	Total
<i>Money Monster</i>	TriStar	5/13/2016 (49)	\$41	\$46 ⁽¹⁰⁾	\$87
<i>The Angry Birds Movie</i>	Columbia	5/20/2016 (42)	\$105	\$231 ⁽¹⁰⁾	\$336
<i>The Shallows</i>	Columbia	6/24/2016 (7)	\$26	\$0 ⁽¹⁴⁾	\$26

- Select films to be released in the U.S. during the twelve months ending June 30, 2018 (Release dates and titles subject to change)

Total: 13 titles

Title	Talent	Expected Release Date	Label
<i>Spider-Man: Homecoming</i>	Tom Holland, Michael Keaton, Marisa Tomei	7/7/2017	Columbia
<i>The Emoji Movie</i>	T.J. Miller, James Corden, Ilana Glazer	7/28/2017	Columbia / Sony Pictures Animation
<i>The Dark Tower</i>	Matthew McConaughey, Idris Elba, Abbey Lee	8/4/2017	Columbia
<i>All Saints</i>	John Corbett, Cara Buono, Barry Corbin	8/25/2017	Columbia / AFFIRM
<i>Flatliners</i>	Ellen Page, Diego Luna, Nina Dobrev, Kiefer Sutherland	9/29/2017	Columbia
<i>Only The Brave</i>	Miles Teller, Josh Brolin, Jennifer Connelly, Taylor Kitsch	10/20/2017	Columbia
<i>Roman Israel, Esq.</i>	Denzel Washington, Colin Farrell, Ashton Sanders	11/3/17	Columbia
<i>The Star</i>	Steven Yeun, Keegan-Michael Key, Oprah, Gina Rodriguez, Zachary Levi, Christopher Plummer	11/10/2017	Columbia / Sony Pictures Animation
<i>All the Money in the World</i>	Kevin Spacey, Mark Wahlberg, Michelle Williams	12/8/17	TriStar
<i>Jumanji: Welcome to the Jungle</i>	Dwayne Johnson, Kevin Hart, Karen Gillan, Jack Black	12/20/2017	Columbia
<i>Proud Mary</i>	Taraji P. Henson, Danny Glover, Neal McDonough	1/12/2018	Screen Gems
<i>Peter Rabbit</i>	James Corden, Rose Byrne, Domhnall Gleeson, Daisy Ridley	2/9/2018	Columbia / Sony Pictures Animation
<i>Slender Man</i>	Julia Goldani Telles, Jaz Sinclair, Alex Fitzalan	5/18/2018	Screen Gems

- Select films to be released in the U.S. from July 1, 2018 onward (Release dates and titles subject to change)

Total: 15 titles

Title	Expected Release Date	Label
<i>Hotel Transylvania 3</i>	7/13/2018	Columbia / Sony Pictures Animation
<i>Holmes & Watson</i>	8/3/2018	Columbia
<i>The Nightingale</i>	8/10/2018	TriStar
<i>Cadaver</i>	8/24/2018	Screen Gems
<i>The Equalizer 2</i>	9/14/2018	Columbia
<i>Goosebumps 2</i>	9/21/2018	Columbia
<i>Venom</i>	10/5/2018	Columbia
<i>The Girl in the Spider's Web</i>	10/19/2018	Columbia
<i>Bad Boys For Life</i>	11/9/2018	Columbia
<i>Animated Spider-Man</i>	12/14/2018	Columbia / Sony Pictures Animation
<i>Charlie's Angels</i>	6/7/2019	Columbia
<i>Spider-Man: Homecoming 2</i>	7/5/2019	Columbia
<i>The Angry Birds Movie 2</i>	9/20/2019	Columbia / Sony Pictures Animation
<i>Masters of the Universe</i>	12/18/2019	Columbia
<i>Vivo</i>	12/18/2020	Columbia / Sony Pictures Animation

⁽⁸⁾ Data as of June 30, 2017; Source (unless otherwise noted): Box Office Mojo for North America and International Box Office; International Box Office results will vary in any given quarter depending on the timing of release in each territory in which rights are owned; table includes Sony Pictures Classics' films with U.S. Box Office greater than \$10 million, if any; table also includes films of Stage 6 Films with international Box Office in the licensed territories greater than \$10 million, if any.

⁽⁹⁾ Days in North America theatrical release up to and including June 30, 2017.

⁽¹⁰⁾ Source: Sony Pictures Releasing International ("SPRI").

⁽¹¹⁾ Source: SPRI; SPE has limited territory rights.

⁽¹²⁾ Data as of June 30, 2016; Source (unless otherwise noted): Box Office Mojo for North America and International Box Office; International Box Office results will vary in any given quarter depending on the timing of release in each territory in which rights are owned; table includes Sony Pictures Classics' films with U.S. Box Office greater than \$10 million, if any; table also includes films of Stage 6 Films with international Box Office in the licensed territories greater than \$10 million, if any.

⁽¹³⁾ Days in North America theatrical release up to and including June 30, 2016.

⁽¹⁴⁾ Source: SPRI; not in wide release as of June 30, 2016.

- Top 10 Home Entertainment titles released during the quarters ended June 30, 2017 and 2016⁽¹⁵⁾
(Film, Television and Direct-to-Video releases, in order of U.S. release date)

For the fiscal year ended June 30, 2017	
Title	Release Date
<i>Brimstone</i>	4/11/2017
<i>Underworld: Blood Wars</i>	4/25/2017
<i>The Marine 5: Battleground</i>	4/25/2017
<i>The Comedian</i>	5/2/2017
<i>The Red Turtle</i>	5/2/2017
<i>Resident Evil: The Final Chapter</i>	5/16/2017
<i>Outsiders, Season 2</i>	5/23/2017
<i>Kill 'Em All</i>	6/6/2017
<i>Life</i>	6/20/2017
<i>T2: Trainspotting</i>	6/27/2017

For the fiscal year ended June 30, 2016	
Title	Release Date
<i>The Lady in the Van</i>	4/19/2016
<i>The 5th Wave</i>	5/3/2016
<i>Hyena Road</i>	5/3/2016
<i>Outsiders, Season 1</i>	5/24/2016
<i>Risen</i>	5/24/2016
<i>Pride and Prejudice and Zombies</i>	5/31/2016
<i>Never Back Down 3: No Surrender</i>	6/7/2016
<i>Hello, My Name is Doris</i>	6/14/2016
<i>Underground, Season 1</i>	6/14/2016
<i>The Brothers Grimsby</i>	6/21/2016

- Select Home Entertainment titles to be released during the quarter ending September 30, 2017
(In order of scheduled U.S. release date) (Release dates subject to change)

For the quarter ending September 30, 2017			
Title	Expected Release Date	Title	Expected Release Date
<i>Smurfs: The Lost Village</i>	7/11/2017	<i>Rough Night</i>	9/5/2017
<i>The Blacklist, Season 4</i>	8/15/2017	<i>Timeless, Season 1</i>	9/19/2017
<i>Paris Can Wait</i>	9/5/2017	<i>Baby Driver</i>	9/26/2017

■ Television Productions

- Television Series with an original broadcast on a U.S. linear network⁽¹⁶⁾ during the quarters ended June 30, 2017 and 2016⁽¹⁷⁾

For the quarter ended June 30, 2017				For the quarter ended June 30, 2016			
Series	Season	Network		Series	Season	Network	
<i>Better Call Saul</i>	3	AMC		<i>The \$100,000 Pyramid</i>	1	ABC	
<i>Daytime Divas</i>	1	VH1		<i>Better Call Saul</i>	2	AMC	
<i>Imaginary Mary</i>	1	ABC		<i>Beyond the Tank</i>	2	ABC	
<i>Kevin Can Wait</i>	1	CBS		<i>Dr. Ken</i>	1	ABC	
<i>Outsiders</i>	2	WGN America		<i>Game of Silence</i>	1	NBC	
<i>Preacher</i>	2	AMC		<i>Houdini & Doyle</i>	1	FOX	
<i>Shark Tank</i>	8	ABC		<i>Outlander</i>	2	Starz	
<i>Talking Preacher</i>	2	AMC		<i>Outsiders</i>	1	WGN America	
<i>Talking Saul</i>	2	AMC		<i>Preacher</i>	1	AMC	
<i>\$100,000 Pyramid</i>	2	ABC		<i>Shark Tank</i>	7	ABC	
<i>The Blacklist</i>	4	NBC		<i>STRONG</i>	1	NBC	
<i>The Blacklist: Redemption</i>	1	NBC		<i>Talking Preacher</i>	1	AMC	
<i>The Goldbergs</i>	4	ABC		<i>Talking Saul</i>	1	AMC	
<i>The Gong Show</i>	1	ABC		<i>The Blacklist</i>	3	NBC	
<i>The Night Shift</i>	4	NBC		<i>The Goldbergs</i>	3	ABC	
<i>Underground</i>	2	WGN America		<i>The Night Shift</i>	3	NBC	
<i>Days of Our Lives</i>	52	NBC		<i>Underground</i>	1	WGN America	
<i>The Young and the Restless</i>	44	CBS		<i>Days of Our Lives</i>	51	NBC	
<i>Wheel of Fortune</i>	34	First Run Syndication ⁽¹⁸⁾		<i>The Young and the Restless</i>	43	CBS	
<i>Jeopardy!</i>	33	First Run Syndication ⁽¹⁸⁾		<i>Wheel of Fortune</i>	33	First Run Syndication ⁽¹⁸⁾	
<i>The Dr. Oz Show</i>	8	First Run Syndication ⁽¹⁸⁾		<i>Jeopardy!</i>	32	First Run Syndication ⁽¹⁸⁾	
				<i>The Dr. Oz Show</i>	7	First Run Syndication ⁽¹⁸⁾	

⁽¹⁵⁾ Reflects top 10 titles released during the quarters ended June 30, 2017 and 2016, respectively, based on gross revenues earned from DVD, Blu-ray™ and Digital Distribution. Digital Distribution includes electronic sell-through, electronic video-on-demand, cable video-on-demand, hotel pay-per-view and satellite.

⁽¹⁶⁾ Linear networks include free, basic or pay television.

⁽¹⁷⁾ Series produced or co-produced by SPE's television production operations; series independently produced or co-produced by SPE's Media Networks are not included.

⁽¹⁸⁾ First Run Syndication series are originally produced for and aired on local television stations throughout the U.S.

- **Television Series with a new season to premiere on a U.S. linear network⁽¹⁹⁾ from July 1, 2017 onward⁽²⁰⁾**
(Releases subject to change)

Airing after July 1, 2017					
Series	Season ⁽²¹⁾	Network	Series	Season ⁽²¹⁾	Network
<i>Alex, Inc.</i>	1	ABC	<i>The Good Doctor</i>	1	ABC
<i>Joker's Wild</i>	1	TBS	<i>Timeless</i>	2	NBC
<i>Kevin Can Wait</i>	2	CBS	<i>Days of Our Lives</i>	53	NBC
<i>Outlander</i>	3,4	Starz	<i>The Young and the Restless</i>	45	CBS
<i>Shark Tank</i>	9	ABC	<i>The Dr. Oz Show</i>	9	First Run Syndication ⁽²²⁾
<i>S.W.A.T.</i>	1	CBS	<i>Jeopardy!</i>	34	First Run Syndication ⁽²²⁾
<i>The Blacklist</i>	5	NBC	<i>Wheel of Fortune</i>	35	First Run Syndication ⁽²²⁾
<i>The Goldbergs</i>	5,6	ABC			

- **Select Television Series in U.S. off-network syndication⁽²³⁾**

As of June 30, 2017		
<i>Better Call Saul</i>	<i>RULES OF ENGAGEMENT</i>	<i>The Blacklist</i>
<i>Breaking Bad</i>	<i>Seinfeld</i>	<i>The Goldbergs</i>
<i>Outlander</i>	<i>Shark Tank</i>	<i>The King of Queens</i>

- **Television Series with an original broadcast on a digital platform⁽²⁴⁾ during the quarters ended June 30, 2017 and 2016⁽²⁰⁾**

For the quarter ended June 30, 2017			For the quarter ended June 30, 2016		
Series	Season	Network	Series	Season	Network
<i>Bloodline</i>	3	Netflix	<i>Bloodline</i>	2	Netflix
<i>SuperMansion</i>	2	Crackle	<i>Powers</i>	2	PlayStation
<i>The Get Down</i>	1	Netflix	<i>Sports Jeopardy!</i>	2	Crackle

- **Television Series with a new season to premiere on a digital platform⁽²⁴⁾ from July 1, 2017 onward⁽²⁰⁾**
(Releases subject to change)

Airing after July 1, 2017					
Series	Season ⁽²¹⁾	Network	Series	Season ⁽²¹⁾	Network
<i>Atypical</i>	1	Netflix	<i>Sneaky Pete</i>	2	Amazon
<i>Future Man</i>	1	Hulu	<i>SuperMansion</i>	3	Crackle
<i>One Day at a Time</i>	2	Netflix	<i>The Dangerous Book for Boys</i>	1	Amazon
<i>Philip K. Dick's Electric Dreams</i>	1	Amazon	<i>The Last Tycoon</i>	1	Amazon
<i>Shut Eye</i>	2	Hulu	<i>The Tick</i>	1	Amazon
<i>The Crown</i>	2	Netflix			

⁽¹⁹⁾ Linear networks include free, basic or pay television.

⁽²⁰⁾ Series produced or co-produced by SPE's television production operations; series independently produced or co-produced by SPE's Media Networks are not included.

⁽²¹⁾ Only reflects the next season(s) that has been committed to by the network.

⁽²²⁾ First Run Syndication series are originally produced for and aired on local television stations throughout the U.S.

⁽²³⁾ Off-network syndication series have previously aired on linear U.S. networks and are re-airing on other U.S. linear platforms.

⁽²⁴⁾ Digital platforms include advertising supported video-on-demand and subscription video-on-demand. The network has multi-territory rights to the series, unless otherwise noted.

- Television Series with an original broadcast on a non-U.S. linear network⁽²⁵⁾ during the quarters ended June 30, 2017 and 2016⁽²⁶⁾

For the quarter ended June 30, 2017				For the quarter ended June 30, 2016			
Series	Season	Network	Territory	Series	Season	Network	Territory
Europe, Middle East and Africa:				Europe, Middle East and Africa:			
<i>Newlywed Game</i>	22	France 2	France	<i>Newlywed Game</i>	21	France 2	France
<i>Bangers & Cash</i>	5	VOX	Germany	<i>Brainiest</i>	14	TF1	France
<i>Jeopardy!</i>	2	RTL plus	Germany	<i>Das NRW-Duell</i>	10	WDR	Germany
<i>Chain Reaction</i>	11	Rai 1	Italy	<i>Chain Reaction</i>	10	Rai1	Italy
<i>Kudos</i>	1	Rai 4	Italy	<i>The Voice</i>	4	Rai2	Italy
<i>You Can't Ask That</i>	1	Real Time	Italy	<i>Top Gear Italia</i>	1	Sky Uno	Italy
<i>The Winner Is</i>	2	Canale 5	Italy	<i>Eighties, The</i>	6	CTC	Russia
<i>50 Ways to Kill Your Mammy</i>	1	Rai 2	Italy	<i>Everybody Loves Raymond</i>	6	CTC	Russia
<i>Everybody Loves Raymond</i>	8	CTC	Russia	<i>Wallander</i>	4	BBC1	United Kingdom
<i>Goodbye House</i>	1	RTE	United Kingdom	<i>Can't Touch This</i>	1	BBC1	United Kingdom
<i>Blind Date</i>	1	Channel 5	United Kingdom	<i>The Code</i>	1	BBC1	United Kingdom
				<i>Natural Born Winners</i>	1	BBC2	United Kingdom
				<i>The Inspectors Are Coming</i>	1	ITV	United Kingdom
				<i>Win Your Wish List</i>	2	BBC1	United Kingdom
Latin America:				Latin America:			
<i>El Comandante</i>	1	RCN	Colombia	<i>Bloque de Busqueda</i>	1	RCN	Colombia
<i>Paquita la del Barrio</i>	1	Imagen	Mexico	<i>Escape Perfecto (Raid The Cage)</i>	3	TV Azteca	Mexico
<i>La Querida del Centauro</i>	2	Telemundo	US Hispanic	<i>Shark Tank Mexico</i>	1	Canal Sony	Mexico
<i>Enamorandonos (Love is Calling)</i>	1	TV Azteca	Mexico	<i>Power Couple</i>	1	Record	Brazil
<i>Power Couple</i>	2	Record	Brazil	<i>Tudo pela Audiência</i>	3	Multishow	Brazil
<i>Shark Tank Mexico</i>	2	Canal Sony	Mexico	<i>Tá rindo do que?</i>	1	Multishow	Brazil
<i>Via Fernandinha</i>	2	Multishow	Brazil	<i>A pergunta que não quer calar</i>	1	Multishow	Brazil
<i>Chamado Central</i>	2	Multishow	Brazil				
<i>Lady Night</i>	1	Multishow	Brazil				
<i>Are You the One?</i>	3	MTV	Brazil				
Asia and Australia:				Asia and Australia:			
<i>House Husbands</i>	5	Nine	Australia	<i>Xin Hun Gong Yu (Mad About You)⁽²⁷⁾</i>	1	Dragon TV	China
<i>Love Child</i>	4	Nine	Australia	<i>Love Child</i>	3	Nine	Australia

⁽²⁵⁾ Linear networks include free, basic or pay television.

⁽²⁶⁾ Series produced or co-produced by SPE's television production operations; series independently produced or co-produced by SPE's Media Networks are not included.

⁽²⁷⁾ Series owned by Huaso Film & TV Digital Production Company, an SPE and CCTV6 joint venture, that is owned 49% by SPE.

■ Media Networks

- Television and Digital Channels as of June 30, 2017

As of June 30, 2017					As of June 30, 2016
Television and Digital Channels ⁽²⁸⁾	Country / Region	Launch Year ⁽²⁹⁾	Sony's Ownership	Number of Subscribers ⁽³⁰⁾ (mil.)	Number of Subscribers ⁽³⁰⁾ (mil.)
Europe, Middle East and Africa:					
<i>AXN Iberia</i>	Spain, Portugal, Angola, Mozambique, Cape Verde	1998	100%	9.3	8.7
<i>AXN White Iberia</i>	Spain, Portugal, Angola, Mozambique, Cape Verde	2006	100%	8.4	8.0
<i>AXN Black</i>	Portugal, Angola, Mozambique, Cape Verde	2011	100%	3.7	3.6
<i>AXN Central Europe</i> ⁽³¹⁾	Bulgaria, Czech Republic, Slovakia, Poland, Romania, Hungary, Adria	2003	100%	42.3	39.5
<i>AXN SPIN Central Europe</i>	Poland, Romania	2012	100%	8.0	7.1
<i>AXN Italy</i> ⁽³²⁾	Italy	2005	100%	N/A	4.3
<i>AXN Sci-Fi Italy</i> ⁽³²⁾	Italy	2010	100%	N/A	4.3
<i>Pop Italy</i>	Italy	2017	100%	N/A	N/A
<i>AXN Germany</i>	Austria, Germany, Switzerland	2004	100%	3.3	6.1
<i>Animax Germany</i>	Austria, Germany, Switzerland	2007	100%	0.3	3.1
<i>Sony Channel Germany</i> ⁽³³⁾	Austria, Germany, Switzerland	2013	100%	0.9	0.8
<i>Sony MAX Africa</i>	South Africa	2007	100%	7.0	7.0
<i>Sony Channel Africa</i>	South Africa	2007	100%	7.3	7.3
<i>Sony Sci-Fi Russia</i>	Russia, CIS, Georgia, Ukraine	2007	88%	8.8	9.6
<i>Sony Channel Russia</i> ⁽³⁴⁾	Russia, CIS, Georgia, Ukraine	2009	88%	9.7	12.8
<i>Sony Channel Baltics</i> ⁽³⁴⁾	Estonia, Latvia, Lithuania	2010	88%	1.5	1.3
<i>Sony Turbo Russia</i>	Russia, CIS, Georgia, Ukraine	2012	88%	3.6	3.9
<i>Sony Turbo Baltics</i>	Estonia, Latvia, Lithuania	2012	88%	0.8	0.8
<i>Sony Channel UK</i>	United Kingdom, Malta	2011	100%	15.8	15.8
<i>Movies4Men UK</i>	United Kingdom, Malta	2012	100%	14.9	11.4
<i>Sony Movie Channel UK</i>	United Kingdom, Malta	2012	100%	14.8	11.4
<i>Movie Mix</i> ⁽³⁵⁾	United Kingdom	2012	100%	N/A	11.4
<i>CSC Media Group</i>	United Kingdom	2007	100%	166.6	170.1
<i>Viva</i>	Israel	1999	50%	1.5	1.4
<i>Viva Plus</i>	Israel	2011	50%	1.0	0.8
<i>Film 1</i> ⁽³⁶⁾	Netherlands	2006	100%	0.9	1.0
<i>Viasat 3</i>	Hungary	2000	100%	3.5	3.3
<i>Viasat 6</i>	Hungary	2008	100%	2.9	2.7
<i>Sony Channel Turkey</i> ⁽³⁷⁾	Turkey	2011	51%	15.4	N/A
<i>Planet Turk</i> ⁽³⁷⁾	Turkey	2011	51%	15.4	N/A
<i>Planet Mutfak</i> ⁽³⁷⁾	Turkey	2011	51%	18.1	N/A
<i>Sony Cocuk</i> ⁽³⁷⁾	Turkey	2011	51%	18.1	N/A
Latin America:					
<i>Canal Sony Latin America</i>	Mexico, Central America, South America (excluding Brazil), the Caribbean Basin islands	1995	100%	46.8	46.8
<i>AXN Latin America</i>	Mexico, Central America, South America (excluding Brazil), the Caribbean Basin islands	1999	100%	39.0	36.9
<i>Crackle Latin America</i>	Pan-Regional Latin America	2012	100%	N/A	N/A
<i>Canal Sony Brazil</i>	Brazil	1996	100%	16.9	15.7
<i>AXN Brazil</i>	Brazil	1999	100%	14.0	13.9
<i>Crackle Brazil</i>	Brazil	2012	100%	N/A	N/A

Note: N/A means there are or were no subscribers.

⁽²⁸⁾ Individual channels may have more than one feed; total channel feeds were 188 as of June 30, 2017.

⁽²⁹⁾ Launch year represents the year the first iteration of the channel was launched in its first territory.

⁽³⁰⁾ Subscriber numbers are SPE estimates.

⁽³¹⁾ Includes AXN Black and AXN White.

⁽³²⁾ Channels AXN Italy and AXN Sci-Fi Italy closed on March 15, 2017 and April 15, 2017, respectively. Last quarter, AXN Italy was erroneously left in the report and AXN Sci-Fi Italy subscribers were overstated. As of March 31, 2017, the estimated total of subscribers for AXN Sci-Fi Italy was 0.1 million.

⁽³³⁾ Channel rebranded from SET Germany to Sony Channel Germany on December 15, 2016.

⁽³⁴⁾ Channels SET Russia and SET Baltics rebranded to Sony Channel Russia and Sony Channel Baltics, respectively, on February 1, 2017.

⁽³⁵⁾ Movie Mix closed on January 10, 2017.

⁽³⁶⁾ Film 1 comprises the following channels: Film1 Premiere, Film1 Action, Film1 Family, Film1 Drama, and Film1 Sundance.

⁽³⁷⁾ SPE acquired 51% of Planet TV in July 2016, and Planet TV comprises the following: Planet Pembe, Planet Turk, Planet Mutfak, and Planet Cocuk. Planet Pembe rebranded to Sony Channel on March 28, 2017, and Planet Cocuk rebranded to Sony Cocuk on April 23, 2017.

As of June 30, 2017					As of June 30, 2016
Television and Digital Channels ⁽³⁸⁾	Country / Region	Launch Year ⁽³⁹⁾	Sony's Ownership	Number of Subscribers ⁽⁴⁰⁾ (mil.)	Number of Subscribers ⁽⁴⁰⁾ (mil.)
Asia and Australia:					
<i>India Channels</i> ⁽⁴¹⁾	India, North America, Europe, the Pacific, SE Asia, Australia, Middle East and Africa	1995	100%	1,188.8 ⁽⁴²⁾	781.4 ⁽⁴²⁾
<i>AXN Asia</i>	Taiwan, Vietnam, Malaysia, Indonesia, Hong Kong, Singapore, and other parts of East and SE Asia	1997	100%	20.2	20.4
<i>Animax Asia</i>	SE Asia, Taiwan, Hong Kong, S. Asia, Philippines, Pakistan, Thailand	2004	100%	12.1	11.9
<i>Sony Channel Asia</i>	Thailand, Singapore, other parts of East Asia	2007	100%	1.7	2.0
<i>ONE</i>	Malaysia, Indonesia, Singapore, Brunei	2010	100%	3.3	2.7
<i>AXN Japan</i>	Japan	1998	65%	7.4	7.4
<i>Animax Japan</i>	Japan	1998	50%	8.6	8.6
<i>Kids Station</i>	Japan	1993	51%	7.9	N/A
<i>AXN Mystery Japan</i>	Japan	2008	100%	6.8	6.9
<i>Star Channel Japan</i>	Japan	1986	25%	1.2	1.3
<i>AXN Korea</i>	South Korea	2011	49%	18.8	18.3
<i>Animax Korea</i>	South Korea	2006	100%	23.6	22.1
<i>FMN</i>	Indonesia	2006	50%	0.5	0.7
<i>Crackle Australia</i>	Australia	2010	100%	N/A	N/A
<i>GEM</i>	Vietnam	2014	100%	1.9	0.9
<i>GEM Asia</i>	Cambodia, Hong Kong, Indonesia, Thailand	2015	65%	0.8	0.3
North America:					
<i>GSN</i>	U.S.	1994	58%	67.0	78.0
<i>Crackle U.S.</i>	U.S.	2009	100%	N/A	N/A
<i>Crackle Canada</i>	Canada	2010	100%	N/A	N/A
<i>Sony Movie Channel U.S.</i>	U.S.	2010	100%	5.6	6.0
<i>CineSony</i>	U.S.	2012	100%	3.6	3.5
<i>Hollywood Suite 90s Movies</i>	Canada	2012	47%	0.3	0.2
<i>Hollywood Suite 2000s Movies</i>	Canada	2012	47%	0.3	0.2
<i>getTV</i>	U.S.	2014	100%	47.7	49.8

Note: N/A means there are or were no subscribers.

Since March 31, 2017, SPT Media Networks has launched a free-to-air kids channel, Pop Italy. The two previously existing Italian channels, AXN and AXN Sci-Fi, have been closed down, the former just before March 31, 2017, and the latter just after. In India, a kids channel, Sony YAY!, was launched on April 18, 2017, replacing ANIMAX India. On February 28, 2017, SPT Media Networks completed the first phase of a two-phase acquisition of TEN Sports Network, including TEN 1, TEN 1 HD, TEN 2, TEN 3 and TEN Golf HD (the "TEN Sports Channels").

Number of Channels and Subscribers (Total)

	As of June 30, 2017	As of June 30, 2016
Number of Channels (Total)	101	89
Number of Subscribers ⁽⁴⁰⁾ (Total) (mil.)	Approx. 1,942.0 ⁽⁴²⁾	Approx. 1,493.4 ⁽⁴²⁾

⁽³⁸⁾ Individual channels may have more than one feed; total channel feeds were 188 as of June 30, 2017.

⁽³⁹⁾ Launch year represents the year the first iteration of the channel was launched in its first territory.

⁽⁴⁰⁾ Subscriber numbers are SPE estimates.

⁽⁴¹⁾ India Channels comprise the following: SET, MAX, SAB, PIX, ATHH, MIX, SIX, AXN, PAL, MAX 2, SONY ESPN (rebranded from KIX in January 2016), WAH, Sony Le PLEX, Sony BBC Earth, Sony ROX HD, Sony YAY! (rebranded from ANIMAX India in April 2017), and the TEN Sports Channels. The first of the India Channels was launched in 1995 with the others launched at various times thereafter. International subscribers (subscribers from outside of India) account for 2.2 million and 2.3 million of the totals noted for June 30, 2017 and 2016, respectively.

⁽⁴²⁾ In previous quarters, subscribers for ANIMAX and SONY ESPN (formerly KIX) channels were erroneously left out of the total India Channels subscriber count. Total subscribers for the India Channels as of June 30, 2016 have been restated to incorporate the subscriber numbers for ANIMAX and SONY ESPN (formerly KIX).

Music Segment Supplemental Information

■ Recorded Music

- Recorded Music Revenue breakdown of physical, digital and other revenues

(Millions of yen)	FY15	FY16					FY17				
		Q1	Q2	Q3	Q4	FY	Q1	Q2	Q3	Q4	FY
Physical	156,139	28,858	30,685	44,965	26,474	130,982	33,553				
Download ⁽⁴³⁾	86,294	16,611	13,689	14,737	14,378	59,415	12,943				
Streaming ⁽⁴⁴⁾	110,210	30,667	31,494	40,652	37,794	140,607	38,443				
Digital	196,504	47,278	45,183	55,389	52,172	200,022	51,386				
Other ⁽⁴⁵⁾	60,075	13,570	13,889	14,479	16,006	57,944	14,883				
Total	412,718	89,706	89,757	114,833	94,652	388,948	99,822				
(Yen)											
Average USD rates	120.1	108.1	102.4	109.3	113.7	108.4	111.1				

- Top 10 best-selling recorded music projects⁽⁴⁵⁾ for the quarters ended June 30, 2017 and 2016 (In order of revenue contribution)

For the quarter ended June 30, 2017		For the quarter ended June 30, 2016	
Artist	Title	Artist	Title
Harry Styles	<i>Harry Styles</i>	Beyoncé	<i>Lemonade</i>
Nogizaka46	<i>umaretekara hajimete mita yume</i>	Kazumasa Oda	<i>Anohi Anotoki</i>
The Chainsmokers	<i>Memories...Do Not Open</i>	Nogizaka46	<i>Sorezore no Isu</i>
DJ Khaled	<i>Grateful</i>	Meghan Trainor	<i>Thank You</i>
Rag'n'Bone Man	<i>Human</i>	Fifth Harmony	<i>7/27</i>
Future	<i>FUTURE</i>	Sia	<i>This Is Acting</i>
Roger Waters	<i>Is This The Life We Really Want?</i>	ZAYN	<i>Mind Of Mine</i>
Khalid	<i>American Teen</i>	G-Eazy	<i>When It's Dark Out</i>
Calvin Harris	<i>Funk Wav Bounces Vol.1</i>	2PM	<i>GALAXY OF 2PM</i>
Shakira	<i>El Dorado</i>	Kygo	<i>Cloud Nine</i>

- Noteworthy projects⁽⁴⁶⁾ for the quarter ending September 30, 2017 (In alphabetical order)

Artist	Title
Arcade Fire	<i>Everything Now</i>
David Gilmour	T.B.D.
Foo Fighters	<i>Concrete and Gold</i>
Foster The People	<i>Sacred Hearts Club</i>
French Montana	<i>Jungle Rules</i>
Indochine	T.B.D.
Kesha	<i>Rainbow</i>
Laurent Voulzy	<i>Belem</i>
LCD Soundsystem	<i>american dream</i>
Old Dominion	<i>Happy Endings</i>

Note: T.B.D. means its title is to be decided.

■ Music Publishing

- Number of songs in the music publishing catalog owned and administered as of March 31, 2017, 2016 and 2015 (Million songs)

	As of March 31, 2017	As of March 31, 2016	As of March 31, 2015
Sony	2.44	2.16	1.94
EMI Music Publishing	2.05	2.05	2.03
Total	4.49	4.21	3.97

⁽⁴³⁾ Download includes digital download and mobile (ringtone).

⁽⁴⁴⁾ Streaming includes digital audio, digital video and digital radio, and includes revenue from both subscription and ad-supported services.

⁽⁴⁵⁾ Other includes license revenue (public performance, broadcast and sync), merchandising and live performances, etc.

⁽⁴⁶⁾ Projects are the aggregation of revenue from albums and digital track exploitation. Revenue within the quarter may also include revenue from individual tracks not associated with an album, or associated with a future album.

Cautionary Statement

Statements made in this document with respect to Sony's current plans, estimates, strategies and beliefs and other statements that are not historical facts are forward-looking statements about the future performance of Sony. Forward-looking statements include, but are not limited to, those statements using words such as "believe," "expect," "plans," "strategy," "prospects," "forecast," "estimate," "project," "anticipate," "aim," "intend," "seek," "may," "might," "could" or "should," and words of similar meaning in connection with a discussion of future operations, financial performance, events or conditions. From time to time, oral or written forward-looking statements may also be included in other materials released to the public. These statements are based on management's assumptions, judgments and beliefs in light of the information currently available to it. Sony cautions investors that a number of important risks and uncertainties could cause actual results to differ materially from those discussed in the forward-looking statements, and therefore investors should not place undue reliance on them. Investors also should not rely on any obligation of Sony to update or revise any forward-looking statements, whether as a result of new information, future events or otherwise. Sony disclaims any such obligation. Risks and uncertainties that might affect Sony include, but are not limited to:

- (i) the global economic and political environment in which Sony operates and the economic and political conditions in Sony's markets, particularly levels of consumer spending;
- (ii) foreign exchange rates, particularly between the yen and the U.S. dollar, the euro and other currencies in which Sony makes significant sales and incurs production costs, or in which Sony's assets and liabilities are denominated;
- (iii) Sony's ability to continue to design and develop and win acceptance of, as well as achieve sufficient cost reductions for, its products and services, including image sensors, game and network platforms, smartphones and televisions, which are offered in highly competitive markets characterized by severe price competition and continual new product and service introductions, rapid development in technology and subjective and changing customer preferences;
- (iv) Sony's ability and timing to recoup large-scale investments required for technology development and production capacity;
- (v) Sony's ability to implement successful business restructuring and transformation efforts under changing market and regulatory conditions;
- (vi) changes in laws, regulations and government policies in the markets in which Sony operates, including those related to taxation and corporate social responsibility;
- (vii) Sony's ability to implement successful hardware, software, and content integration strategies, and to develop and implement successful sales and distribution strategies in light of new technologies and distribution platforms;
- (viii) Sony's continued ability to devote sufficient resources to research and development and, with respect to capital expenditures, to prioritize investments correctly (particularly in the electronics businesses);
- (ix) Sony's ability to maintain product quality and customer satisfaction with its products and services;
- (x) the effectiveness of Sony's strategies and their execution, including but not limited to the success of Sony's acquisitions, joint ventures and other strategic investments;
- (xi) significant volatility and disruption in the global financial markets or a ratings downgrade;
- (xii) Sony's ability to forecast demands, manage timely procurement and control inventories;
- (xiii) Sony's reliance on external business partners, including for the procurement of parts, components, software and network services for its products or services, the manufacturing, supply and distribution of its products, and its other business operations;
- (xiv) the outcome of pending and/or future legal and/or regulatory proceedings;
- (xv) shifts in customer demand for financial services such as life insurance and Sony's ability to conduct successful asset liability management in the Financial Services segment;
- (xvi) the impact of changes in interest rates and unfavorable conditions or developments (including market fluctuations or volatility) in the Japanese equity markets on the revenue and operating income of the Financial Services segment;
- (xvii) the ability of Sony, its third-party service providers or business partners to anticipate and manage cybersecurity risk, including the risk of unauthorized access to Sony's business information, potential business disruptions or financial losses; and
- (xviii) risks related to catastrophic disasters or similar events.

Risks and uncertainties also include the impact of any future events with material adverse impact.